



# KIP PrintPro.Net User Guide

For KIP System K Software Version 3.2





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## 1 Introduction

KIP PrintPro.Net provides KIP color and B&W systems with the most feature rich browser-based job submission and system management application on the market.

Print Job Submission - Operators can perform job submission, access KIP Printer mailboxes and manage print jobs using many of the same features as Windows based ImagePro and PrintPro but without the need to install any application software. Using only a web browser, operators can configure single and multipage files with individual scaling preferences, stamps, folding presets, color management controls and print stacking location. Start new print jobs quickly by accessing User Templates that include operator preferences, job settings and the most common System Presets. PrintPro.Net supports creating print jobs using color and B&W technical documents from standard wide format digital files including Postscript, PDF, TIFF, JPG, Calcomp, and HPGL 1/2/RTL (and more).

KIP System Management - Based on defined user access, administrators can use virtually any web browser to see a full overview of the system operation and have full control of the print queue. Administrators have complete access to printer preferences, network connectivity settings, System Presets, daily sleep timers, history queue size, exit tray defaults and auto rotation settings.

## **KIP PrintPro.Net Key Features**

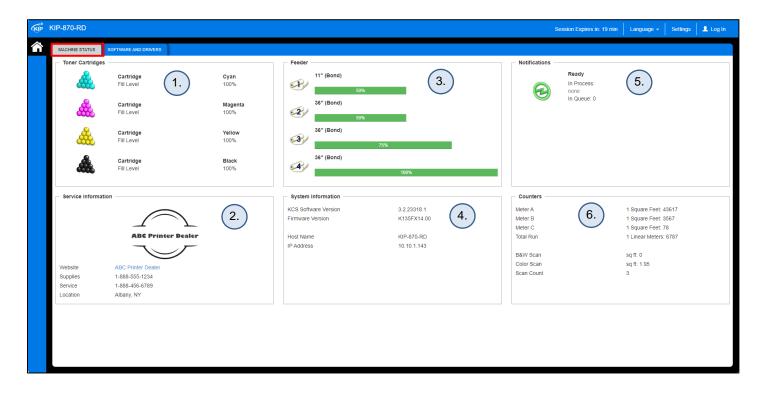
Identical Features Across a Variety of Web Browsers | Multiple Copies or Collated Sets | WYSIWYG Image Preview | Individual File Settings for Job Matrix Templates | Multi-page Settings | Color Adjustments and Filter Selections | Email Notifications | Document Folding and Stamping | HPGL Pen Preset Selection | Transfer Files from KIP Printer Mailbox | Customize System and Folder Presets | Manage Print Queue and User Settings | KIP Secure Print | KIP Accounting Center Integration | KIP Cost Center Integration





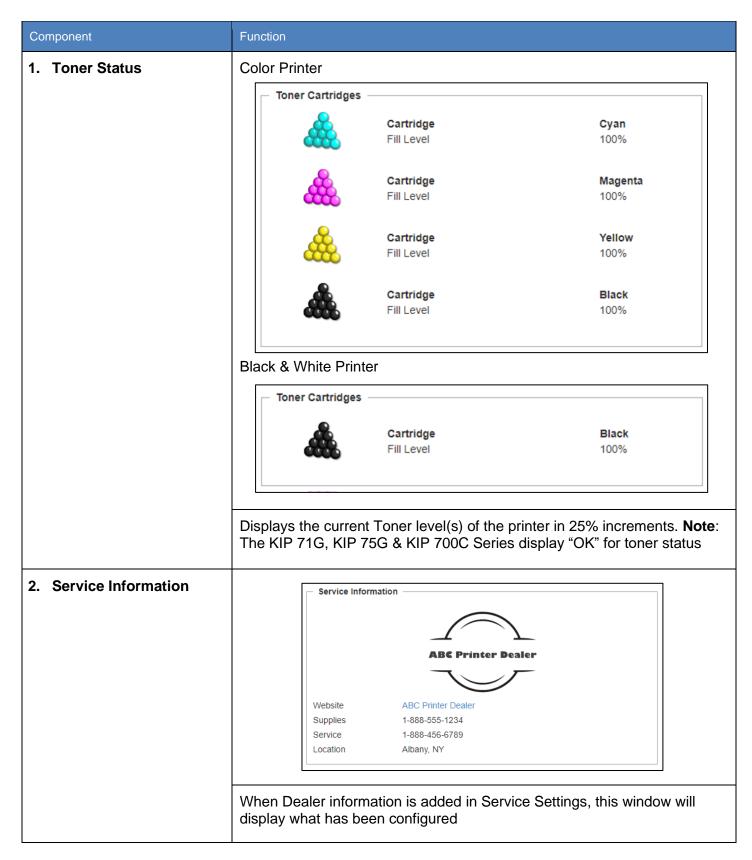
## 2 Home Screen (Machine Status / Software and Drivers)

### 2.1 Machine Status Overview



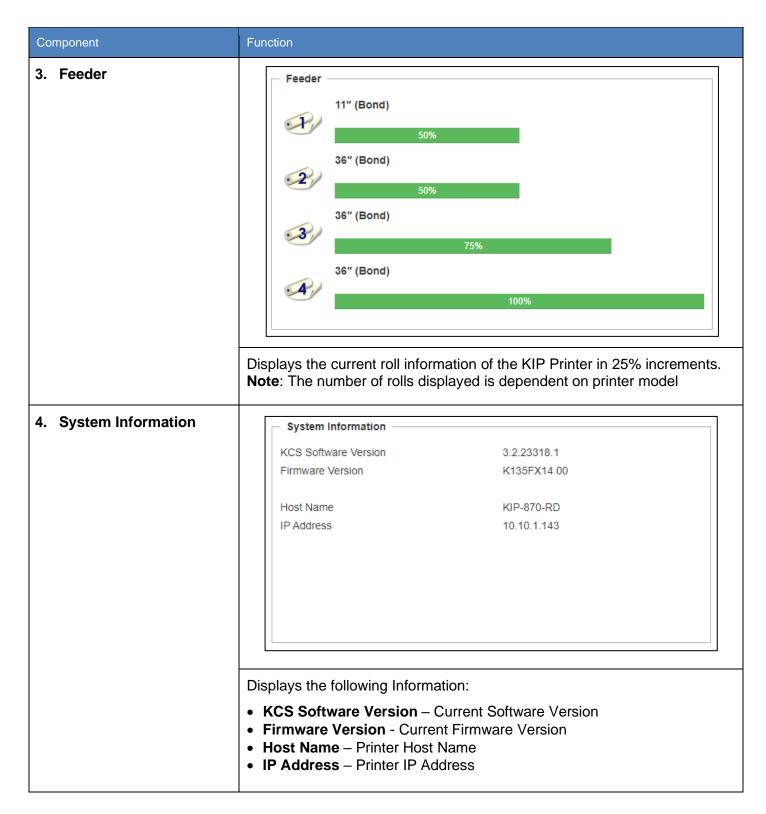






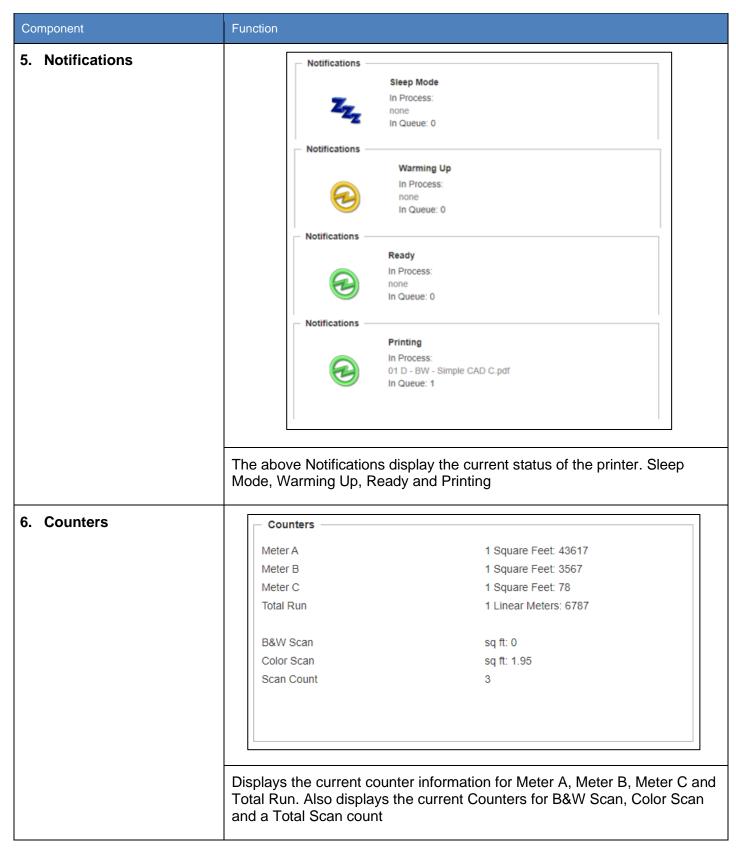








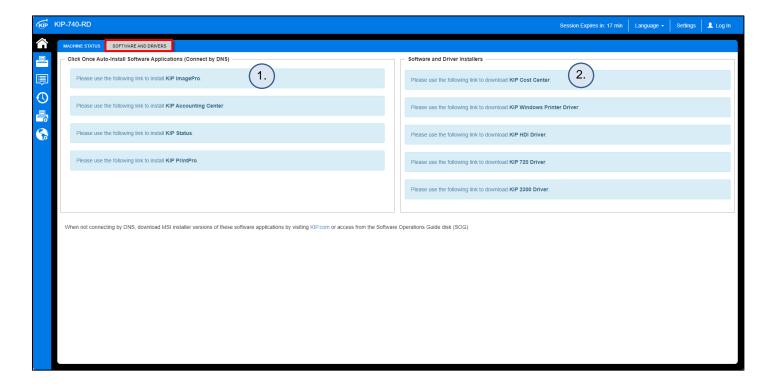








#### 2.2 Software and Drivers Overview





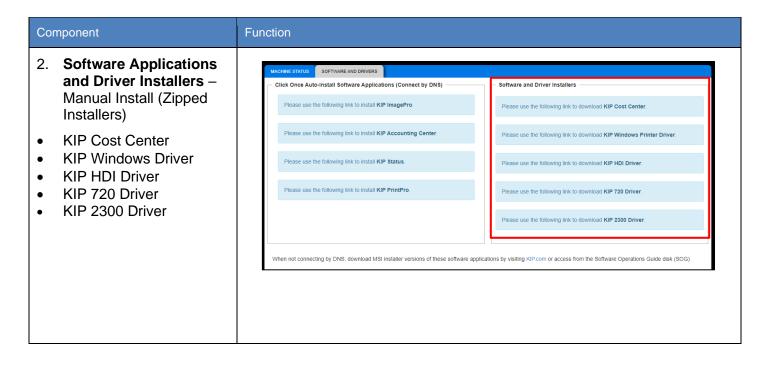


#### Component **Function** 1. Click Once Auto-Install SOFTWARE AND DRIVERS **Software Applications** Click Once Auto-Install Software Applications (Connect by DNS) (Connect by DNS) Please use the following link to install KIP ImagePro Please use the following link to download KIP Cost Center Please use the following link to download KIP Windows Printer Driver KIP ImagePro **KIP Accounting Center** Please use the following link to download KIP HDI Driver. **KIP Status** KIP PrintPro Please use the following link to install KIP PrintPro. Please use the following link to download KIP 720 Driver. Please use the following link to download KIP 2300 Driver. When not connecting by DNS, download MSI installer versions of these software applications by visiting KIP.com or access from the Software Operations Guide disk (SOG) If the install method used is via Click-Once / Printer Name, when the printer is updated to a newer version of software the workstations will be updated automatically on first launch How does Auto Update work – What Conditions are needed? 1. DNS name resolution on Server – Needs to return domain suffix as well 2. Will only update the SW automatically if the original printer the software was pulled from is updated 3. Tied to the host that SW was pulled from 4. Under the %appdata% folder, delete the ImagePro / PrintPro folder. When this is rebuilt, only the original printer connection will be loaded Note: MSI installer versions of these software applications can also be downloaded by visiting KIP.com or accessed from the Software and Operations

Guide disk (SOG)







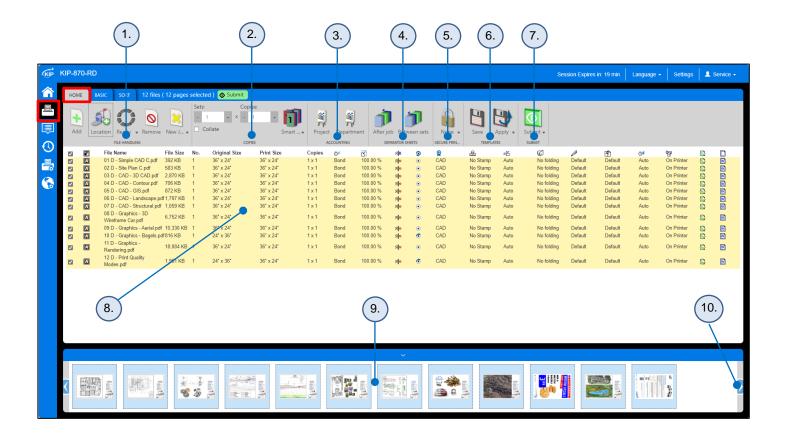




## 3 Job Creator

The following section describes the functions within the Job Creator of KIP PrintPro.Net.

#### 3.1 Home Tab







Component	Function	
1. File Handling	Add Location Ready ▼ Remove New J ▼	
	<ul> <li>Consists of the following:</li> <li>Add – Select this to browse for files and add files to be printed</li> <li>Location – Select files from available mailboxes</li> <li>Ready – Displays the progress and status of files that are ready to print</li> <li>Remove – Removes selected file(s) from job</li> <li>New Job / Load - Clears all files and starts a new Job or Load a Stored Job</li> </ul>	
• Add	Add	
	Select the Add icon to then browse to all available locations and add files to be printed	
• Location	Location	
	Select the Mailbox icon to add files to the current job from available Mailboxes. This also allows for the transfer of mailbox content via a .zip file or empting of mailbox content	





Component	Function
• Ready	Ready •
	The Ready icon will show all files that have been added to the job and processed under the dropdown menu
• Remove	Remove
	Select file(s) in the Job Creator and then select the Remove icon. This will remove the selected file(s) from the Job
New Job	New J ▼
	Selecting the New Job icon will clear all files currently in the Job Creator and start a new job. Stored Jobs can also be loaded from the Dropdown menu





Component	Function
2. Copies	Sets: Copies: - 1 + x - 1 +
	<ul> <li>Consists of:</li> <li>Sets – Controls how many sets are printed</li> <li>Copies – Controls how many copies are printed</li> <li>Collate – Enables/ Disables Collate</li> <li>Stacking – Smart Stacking, Standard, Reverse</li> </ul>
Sets/Collate	Sets: - 1 +  Collate
	The Sets function allows for the entry of how many sets will be printed.  Collate – If checked will collate the sets being printed
• Copies	Copies:
	The Copies function allows for the entry of how many copies will be printed. This can be set on a per file basis

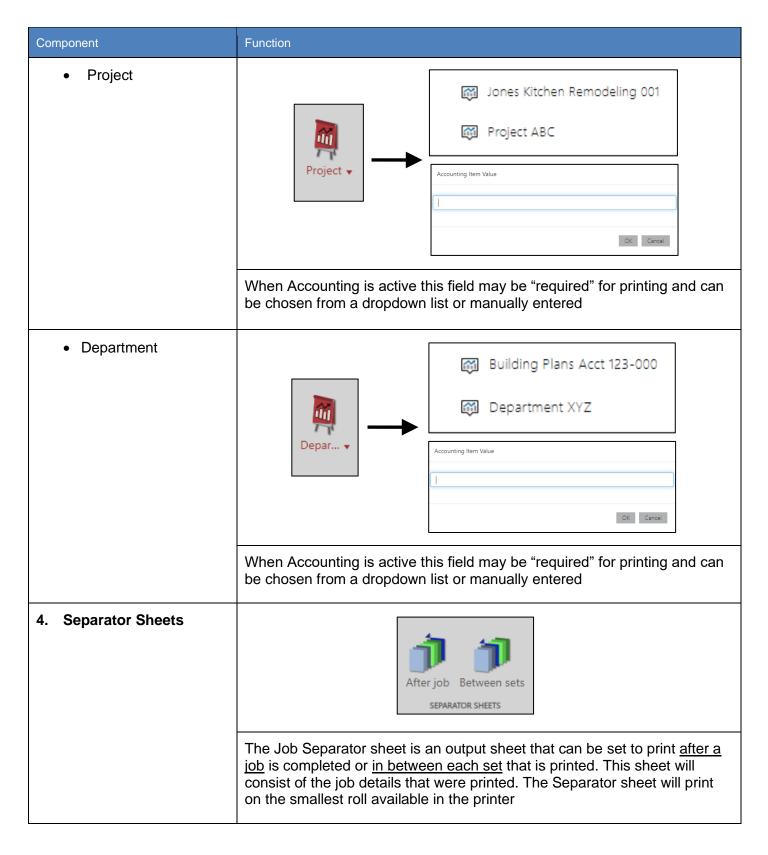




Component	Function
Stacking	Consists of:  Smart Stacking – First page finishes always on top regardless of paper exit  Standard – Pages print 1, 2, 3  Reverse – Pages print 3, 2, 1
3. Accounting	Accounting Off Project Department ACCOUNTING  Consists of: Project – If active, Project numbers can be entered or selected Department – If active, Department numbers can be entered or selected











Component	Function
5. Secure Printing	None  None  SECURE PRIN
	<ul> <li>None – This is the default setting. Job will be immediately submitted</li> <li>PIN – User can enter a 4-digit PIN that will be required to release the job to be printed</li> <li>User - User can enter a user name that will be required to release the job to be printed</li> </ul>
6. Templates	2 copies  50% Color  Black & White
	Allows for the creation of a Template that can be used anytime and applied to any job. Once a template is created and saved, select the 'Apply' icon to view a list of available templates.
7. Submit	Submit Submit Submit Submit
	Select the Submit Icon to send the job currently in the job creator with all desired settings to the KIP Printer for printing. Select the Dropdown arrow for a choice of Submit, Submit Paused or to Store a job



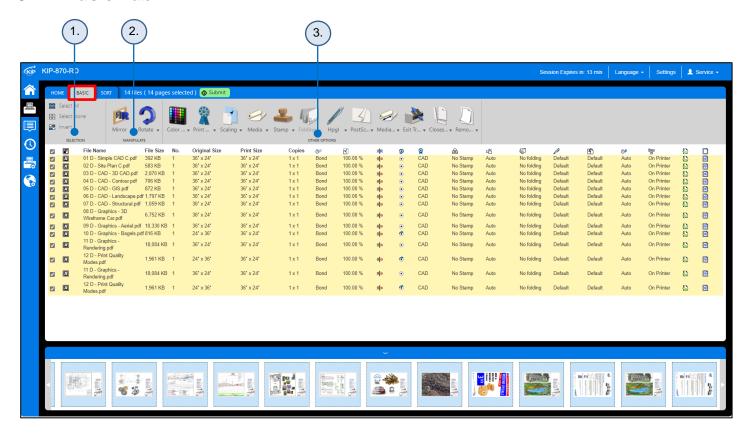


Component	Function
8. Job Creator	Company   Comp
	When files are selected to be printed, they will load into the Job Creator. This section will display the basic information listed below along with any custom setting that have been applied to the job:  • File Name – Name of each file  • File Size – Size of each file in Kilobytes  • Number – Page Number  • Original Size – Dimensions of the Original document  • Print Size – Dimensions of the actual printer document  • Copies – Number of Copies / Sets
9. Preview Images	The Preview pane will display a small preview image of each file in the Job Creator
10. Scrolling Arrows	The Left & Right arrows will allow for the scrolling of Preview Images





#### 3.2 Basic Tab



Component	Function
1. Selection	Select All  Select None Invert  SELECTION  Select All – Selects all files in the Job Creator so that setting changes can be applied to all  Select None – De-selects all selected files  Invert – Used to invert the selection of files in the Job Creator. For Example, if files 1 and 3 were selected 'Invert' would de-select them and select file 2

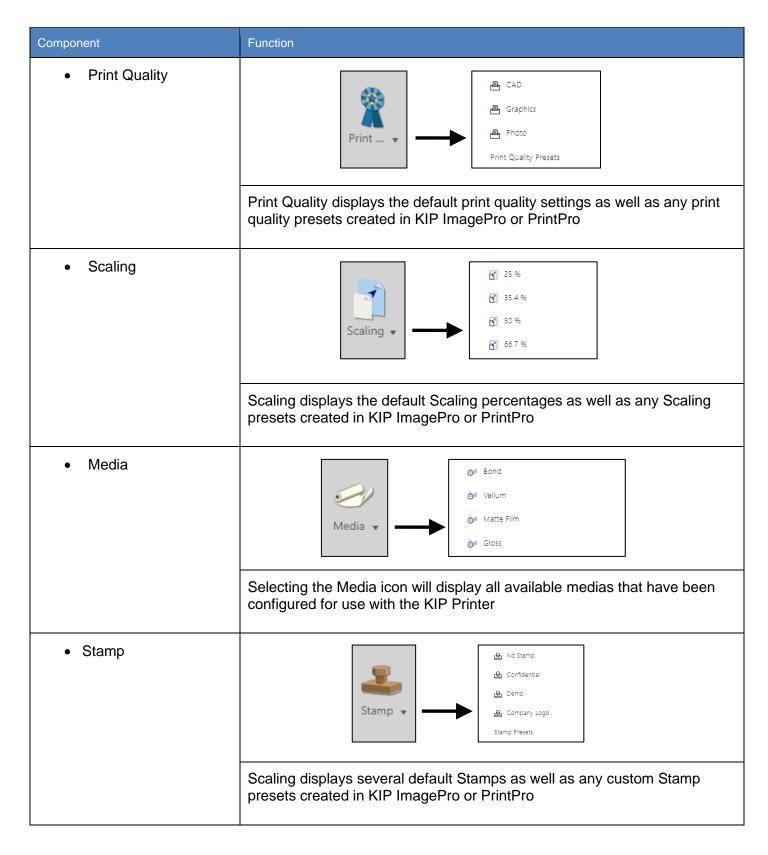




Component	Function	
2. Manipulate	Mirror ▼ Rotate ▼  MANIPULATE	
	<ul> <li>Mirror - This function will allow Horizontal Mirroring of the image in a left-right position from the pulldown</li> <li>Rotate – This option allows the user to pick clockwise rotation settings from the pulldown (Automatic, None, 90°, 180 ° &amp; 270 °)</li> </ul>	
3. Other Options	Color ▼ Print ▼ Scaling ▼ Media ▼ Stamp ▼ Folding ▼ Hpgl ▼ PostSc▼ Media▼ Exit Tr ▼ Closes▼ Remo ▼	
	The section Other Options consists of the following:	
	<ul> <li>Color Mode</li> <li>Print Quality</li> <li>Scaling</li> <li>Media Size</li> <li>Exit Tray</li> <li>Closest / Exact Media</li> <li>Media</li> <li>PostScript</li> <li>Remove White Borders</li> </ul>	
Color Mode	☐ Black and White ☐ Gray ☐ Color ☐ Auto	
	When Connected to a Color Printer, selections for different Color Modes will be available. See Note on page 26 for detailed explanation of Color Modes	

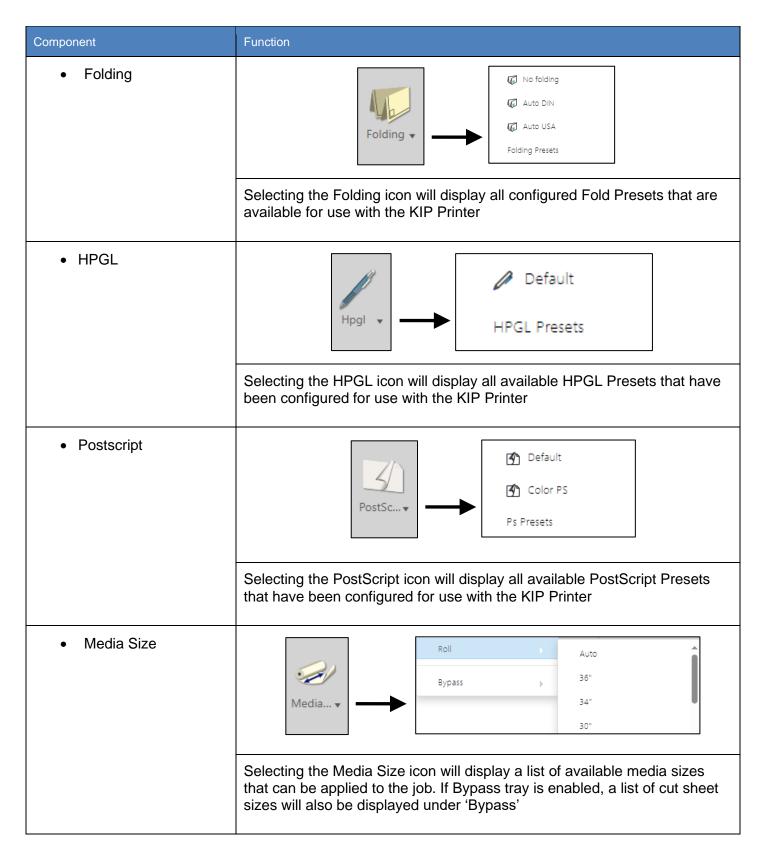






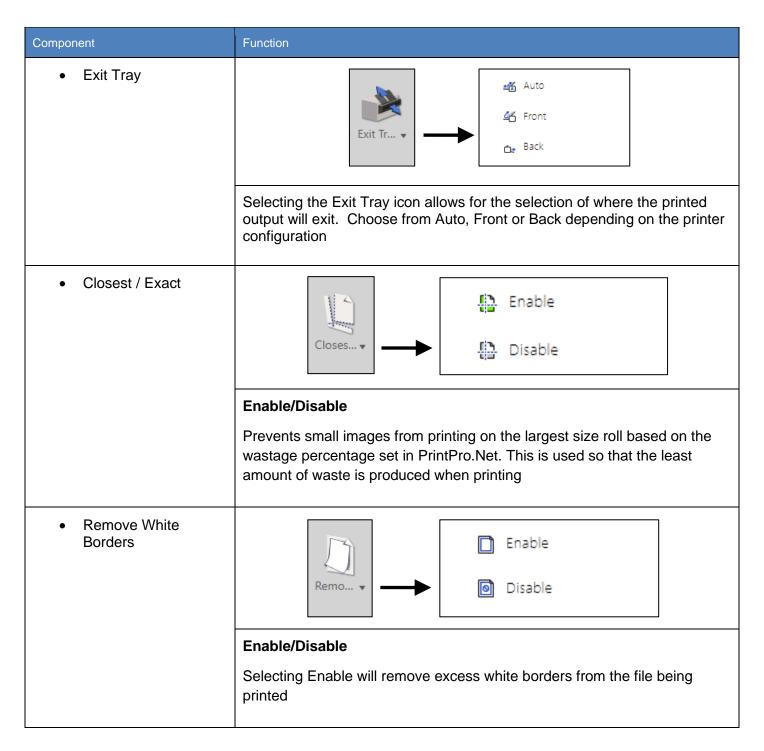
















#### **Notes on Color Modes**

KIP System K PrintPro.Net allows users to choose color and black & white print modes for the entire print job or mix and match on a per page basis. Use the Detect Color feature to automatically identify and print documents in full CMYK color or black & white using Single Pass Black. The Thumbnail Preview and Color Mode icon will indicate the Color Mode detected and Print Meter (color or black) which has incremented. Enable this feature in PrintPro.Net in File Format Settings on the System K printer via web browser.

**Grayscale** – Auto Detected or manually selected to print color, grayscale and black & white documents using grayscale processing for smooth gray tones.

**Color** – Auto Detected or manually selected for all color documents and when mixing sets of color and black and white. This is the system default.

KIP System K ImagePro can be configured to Auto Detect black and white documents vs color documents to engage the proper CMYK units (can only be activated by Administrator or Service Technician. This is set in PrintPro.Net). By Default, PrintPro.Net will group all black and white documents with color ones to maximize productivity. In this case, all black and white documents and color documents are printed with all 4 CMYK units engaged even though only K toner is used with documents choosing the CAD Print Quality Preset (Color Meter is incremented).

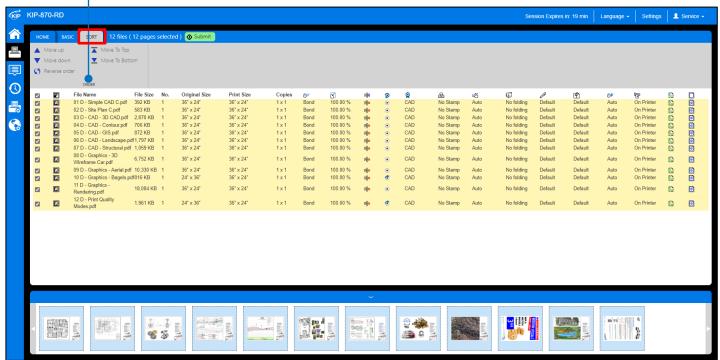
When the System K Printer is configured via web browser for "Detect Color", PrintPro.Net will separate black and white vs color documents during printing. When a true black and white document or grayscale is detected, only the K toner unit is engaged, and the Black Meter is incremented. For documents with color data, all 4 CMYK units are engaged. In this case K toner is used for the CAD Print Quality Preset whereas CMYK are used for the Graphics and Photo Print Quality Presets. Of course, at any time operators can override the Color Mode for each or all the documents by selecting a new Color Mode from the pulldown column or Basic tab on the Tool Bar.





#### 3.3 Sort Tab







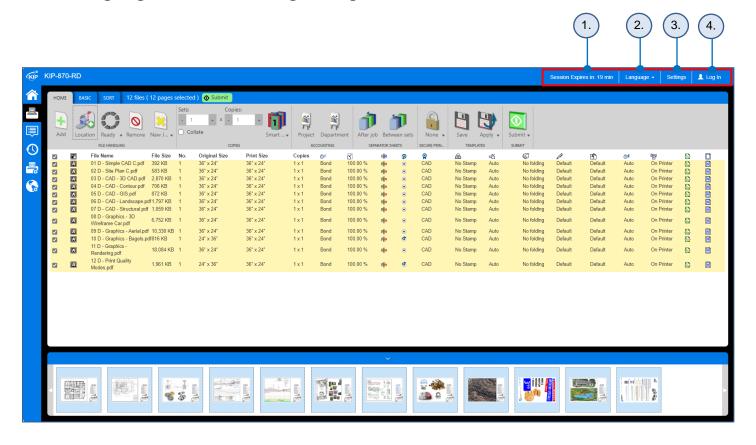


Component	Function
1. Order	Move up  Move To Top  Move To Bottom  Move To Bottom  Reverse order  ORDER
	<ul> <li>Move Up – Moves selected file(s) up one space</li> <li>Move Down – Moves the selected file(s) down one space</li> <li>Reverse Order – Reverses the file order of the files in the Job Creator</li> <li>Move To Top – Moves selected file(s) to the top of the Job Creator</li> <li>Move To Bottom – Moves selected file(s) to the bottom of the Job Creator</li> </ul>





## 3.4 Language / Global Settings / Log In Information



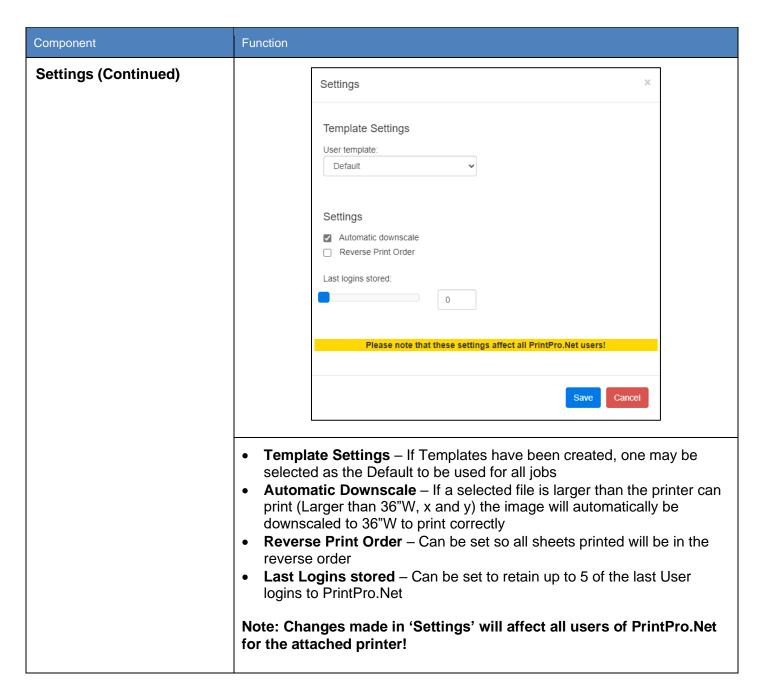




Component		Function	
1. Session T Informatio	-	Session Expires in: 19 min	
		A "Session" is the term used to refer to a visitor's time browsing a web site. It's meant to represent the time between a visitor's first arrival at a page on the site and the time they stop using the site. Session timeouts are designed to protect privacy and security.	
2. Language		Language   Language   English (United Kingdom) English (United States) Spanish Spanish (United States) French  Use the dropdown to view the PrintPro.Net interface in a multitude of different languages	
3. Settings		Select 'Settings' to set various PrintPro.Net global settings shown on the following page:	

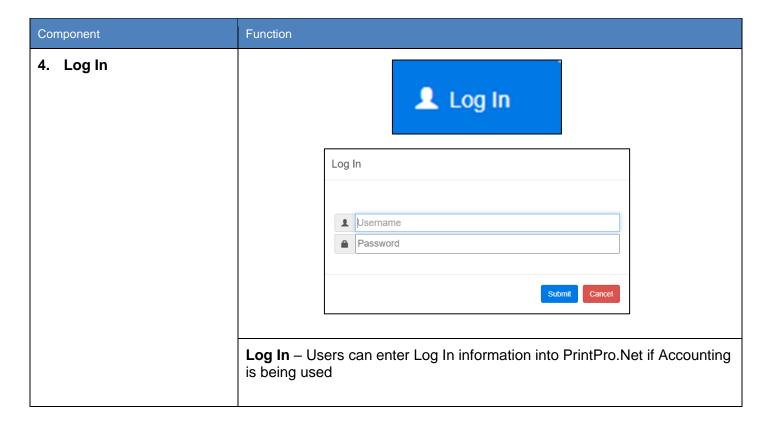










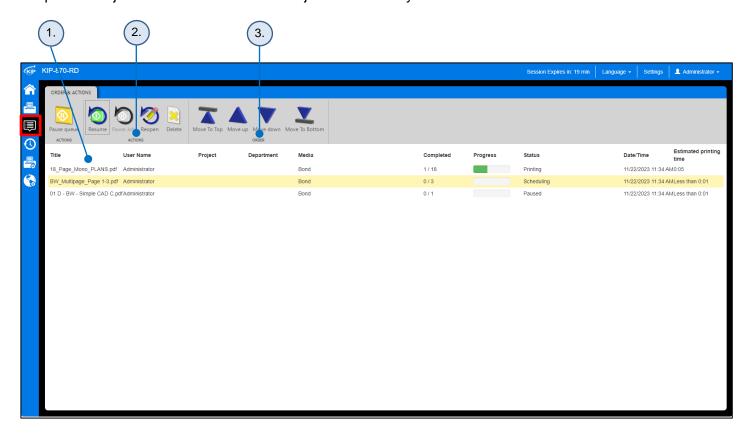


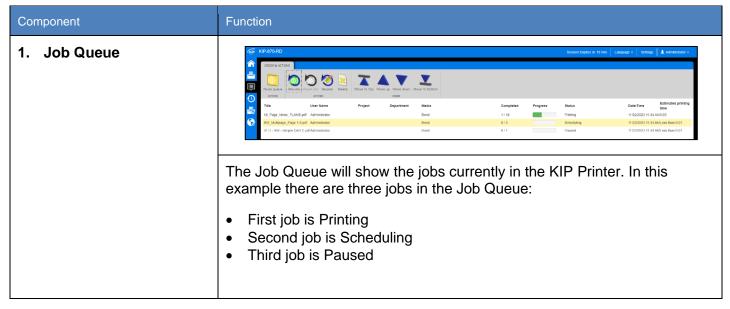




## 4 Job Queue

The Job Queue displays all of the jobs that are currently in the job queue to be printed. This allows the user to see where their job is in relation to other jobs in the queue. An Administrator can also control the queue and manipulate the job order or delete unwanted jobs if necessary.









Component	Function
2. Actions	Pause queue Resume Pause Job Reopen Delete  ACTIONS ACTIONS
	<ul> <li>There are multiple functions within this section that can be applied to jobs in the Job Queue including:</li> <li>Pause Queue – Pauses or resumes ALL jobs currently in the entire job queue</li> <li>Resume – If a specific job has been paused, selecting this icon will release the selected job</li> <li>Pause Job – Select a specific job then select this icon to pause only that job and not the entire queue</li> <li>Reopen – Selecting Reopen will reload a paused job into the Job Creator and allow it to be edited and then re-submitted</li> <li>Delete – Selecting this icon will delete the selected job</li> </ul>





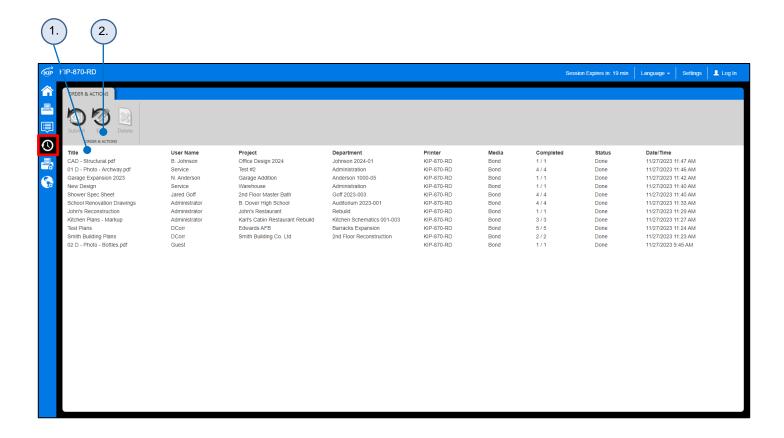
Component	Function							
3. Order	There are multiple function in this section that can be applied to jobs in the Job Queue including:  • Move to Top – Moves selected item(s) to the top of the Job Queue  • Move Up – Moves selected item(s) up one position in the Job Queue  • Move Down – Moves selected item(s) down one position in the Job Queue  • Move To Bottom – Moves selected item(s) to the bottom of the Job Queue							





## 5 History Queue

The History Queue displays a list of jobs that have been previously printed. Parameters for the History Queue are defined within the PrintPro.Net System Settings Tab.



Component	Function								
1. History Queue	Title CAD - Structural part of D - Proto - Activary part Garage Expansion 2020 New Design Shower Specification Anni Recommission Anni Reco	eue opt	ions must	be enabl	ed in I	PrintF	ro.Ne	Satura Done Done Done Done Done Done Done Done	Date/Time 1/12/70021 11 47 AAA 1/12/70021 11 45 AAA 1/12/70021 11 24 AAA 1/12/70021 11 24 AAA 1/12/70021 11 25 AAA





Component	Function
2. Order & Actions	There are multiple functions in this section that can be applied to History Jobs including:  Submit – Use this button to re-submit selected jobs from History  Edit – Use this button to Edit a selected History job. The job will then be loaded into the Job Creator so job settings can be edited  Delete – Use this button to delete selected History jobs from the History Queue

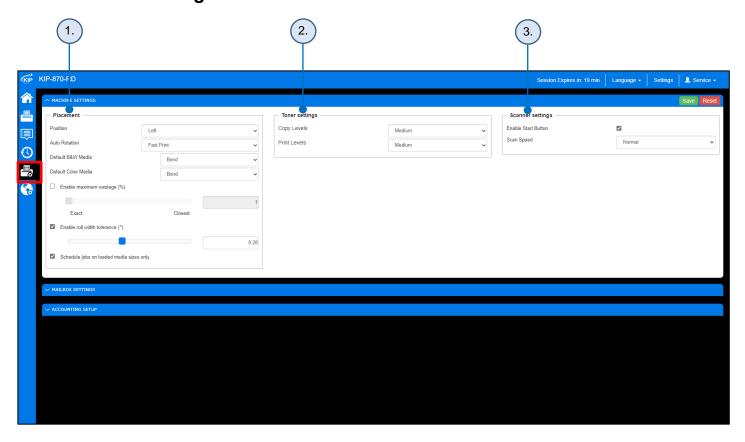




# 6 Machine Settings

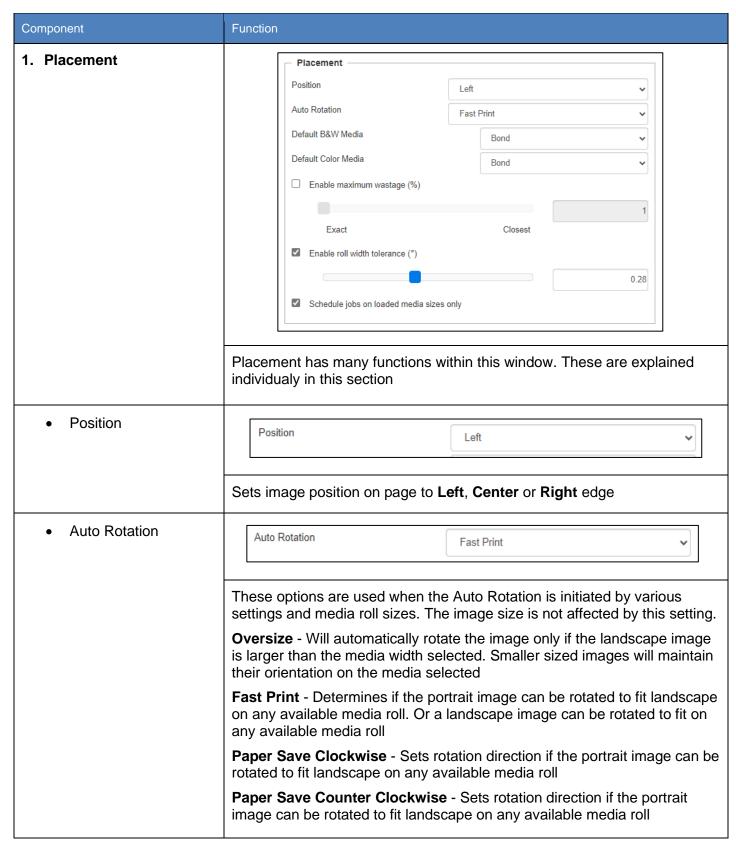
In the Machine Settings section, a User can adjust miscellaneous Machine, Mailbox and Accounting settings. Note: Not all settings are available depending on User Log In credentials and printer model.

### 6.1 Machine Settings













Component	Function
Default B&W Media	Default B&W Media Bond
	This option sets the default media to be used when a B&W file is sent to the KIP via the Smart Print option and no media type is set in the e-mail
Default Color Media	Default Color Media Bond
	This option sets the default media to be used when Color file is sent to the KIP Via the Smart Print option and no media type is set in the e-mail
Enable Maximum     Wastage	Enable maximum wastage (%)  Exact  Closest
	<ul> <li>This mode sets the maximum allowable waste when printing small size images on larger sheet sizes.</li> <li>This mode is used so that the least amount of waste is produced when printing. This is done by preventing small images from printing on the largest media roll sizes based on the wastage percentage</li> <li>When set to (1) the least amount of waste is allowed</li> <li>When set to (100) the maximum amount of waste is allowed</li> </ul>





Component	Function
Enable Roll Width Tolerance	When enabled, allows user to set a value (1-15) in millimeters using a slider or direct keyboard entry. The default value is .28mm  This adjustment considers the "Position" setting to determine which edge (left, right or both) is digitally trimmed  For instance, if "Right" position is selected, the image shifts to the right side and the left side of image is trimmed by the amount entered for Roll Width Tolerance
	When "Position" is set to "Center", both sides are equally trimmed to the tolerance amount

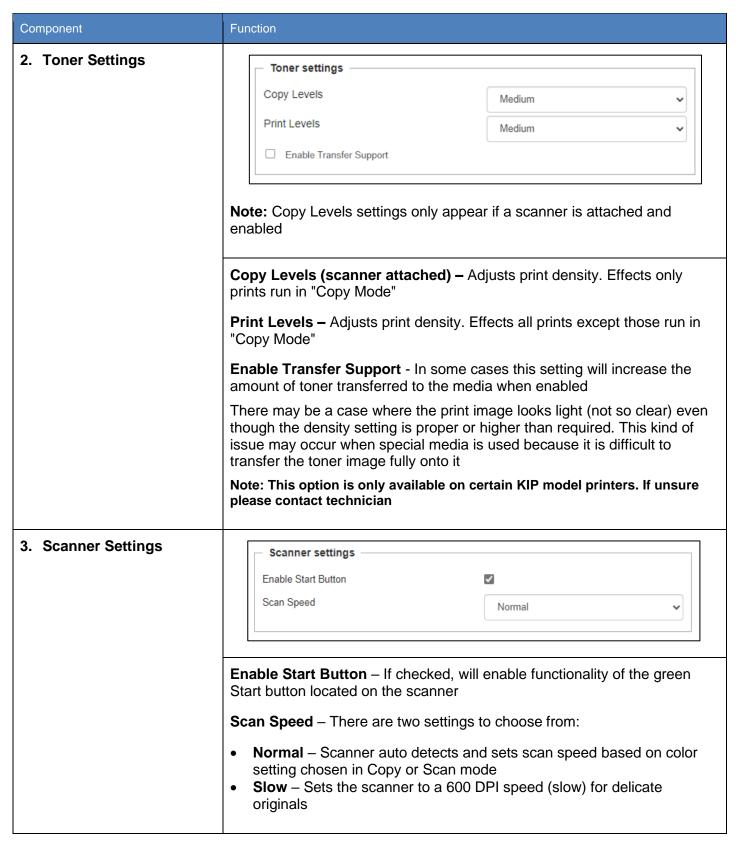




Component	Function
Schedule jobs on loaded media sizes only	Function  Schedule jobs on loaded media sizes only  This feature controls whether the system can choose only between roll sizes which are loaded (default), or even include roll sizes which are not (yet) loaded  If this is switched ON (default):  Jobs which arrive for roll size "Auto" (default on ImagePro, PrintPro & PrintPro.Net; non-folding jobs), will be placed on the next loaded roll size. If a "Wastage" constraint is active, a valid size might not be found, hence the job will stay in queue showing "Wastage exceeded". In case a job is
	held in the queue, other jobs will bypass this job, so the queue is <b>not</b> blocked  If this is switched OFF:
	Jobs which arrive for roll size "Auto" (default on ImagePro, PrintPro & PrintPro.Net; non-folding jobs), will be placed on the next <b>possible</b> roll size (even if currently not loaded). If a "Wastage" constraint is active, a valid size might not be found, hence the job will stay in queue showing "Wastage exceeded". But even without wastage constraint, the job might not print because the roll size is not loaded (or has different media). In such case, the media configuration screen will prompt requesting the required media. The queue will be <b>blocked</b> until the correct media is loaded or the job is deleted  This means switching this new function "off" (unchecked) will allow for a queue behavior similar to "Exact" in old IPS/KS8, if used together with the "Enable Maximum Wastage" function



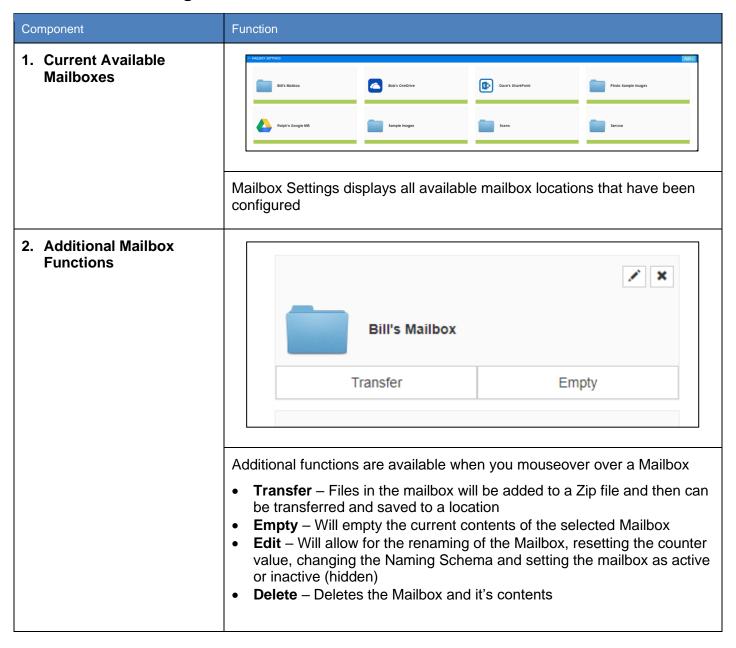








# 6.2 Mailbox Settings







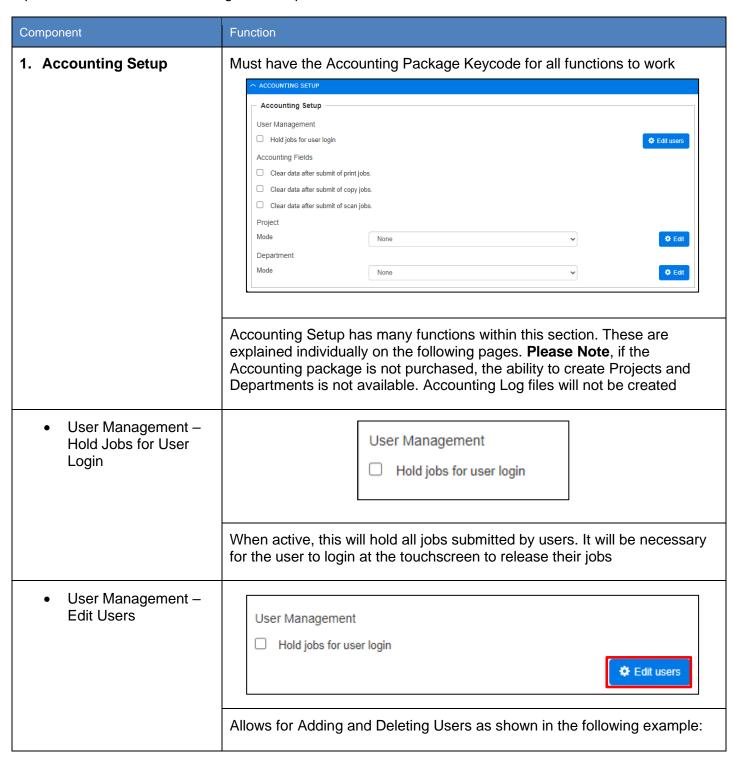
Component	Function		
3. Adding a Mailbox	Select the 'Add' b available selection		
<ul> <li>4. Editing a Mailbox</li> <li>Settings – Fill in all necessary information</li> <li>Is Active – If selected, the Mailbox will be active and displayed for use</li> <li>Is Private – If selected, the Mailbox will only be available to the logged in User that created the Mailbox</li> </ul>	Local Mailbox	Mailbox Settings  Mailbox Name Counter Naming Schema  Is Active Is private  Mailbox Settings  Mailbox Name Counter Naming Schema Unc Username Password  Is Active	Bill's Malibox  1  Scan####  New Mailbox  1  Scan####
	created. The infor being created. In	mation needed will v	information for the mailbox being vary depending on the type of mailbox ore information is necessary for a cal mailbox.





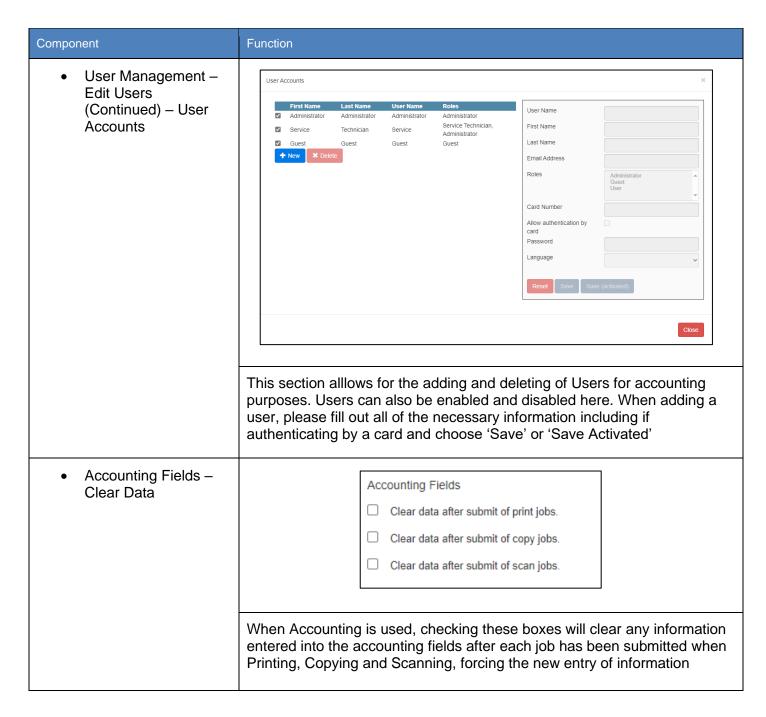
### 6.3 Accounting Setup (Administrator or Service User Log In required)

With authorized User credentials, the Accounting Setup section can be accessed to set up Users, Projects, Departments and other Accounting-related options.



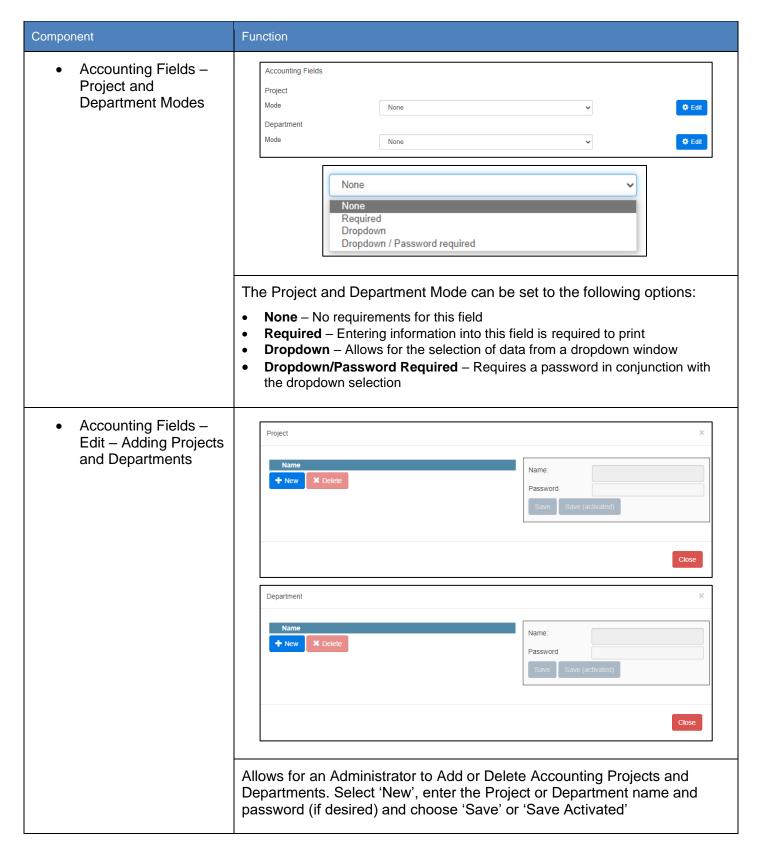












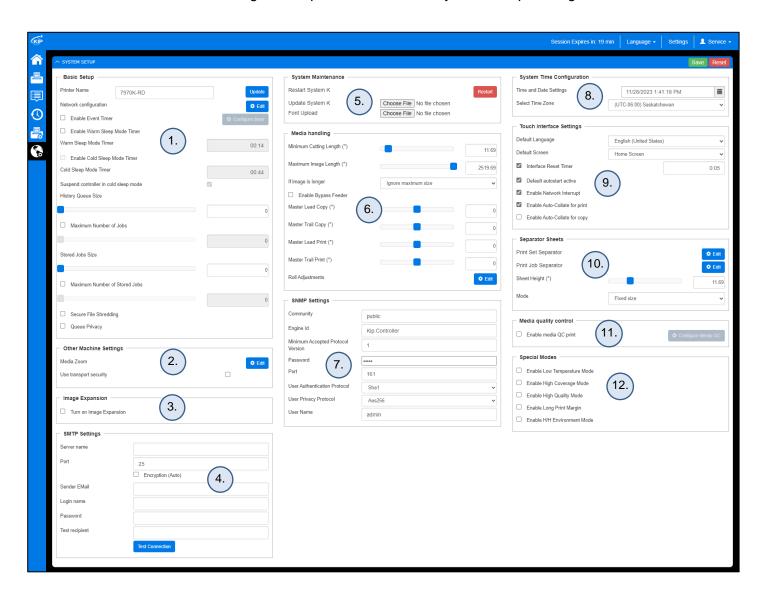




# 7 System Settings

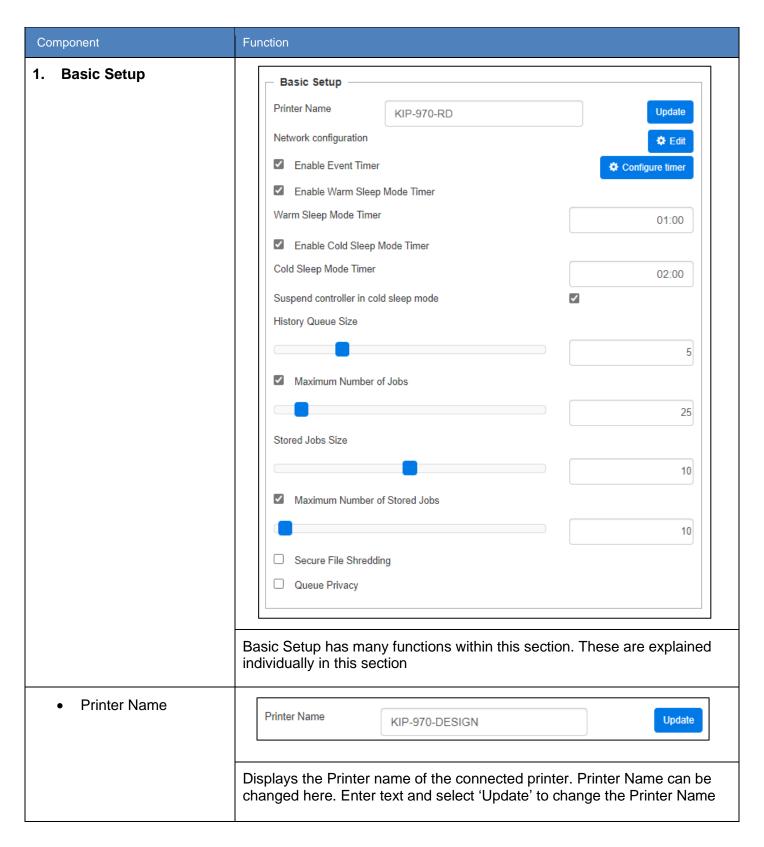
#### 7.1 System Setup (Administrator or Service User Log In required)

An Administrator or Service user log in is required to access all System Setup Settings



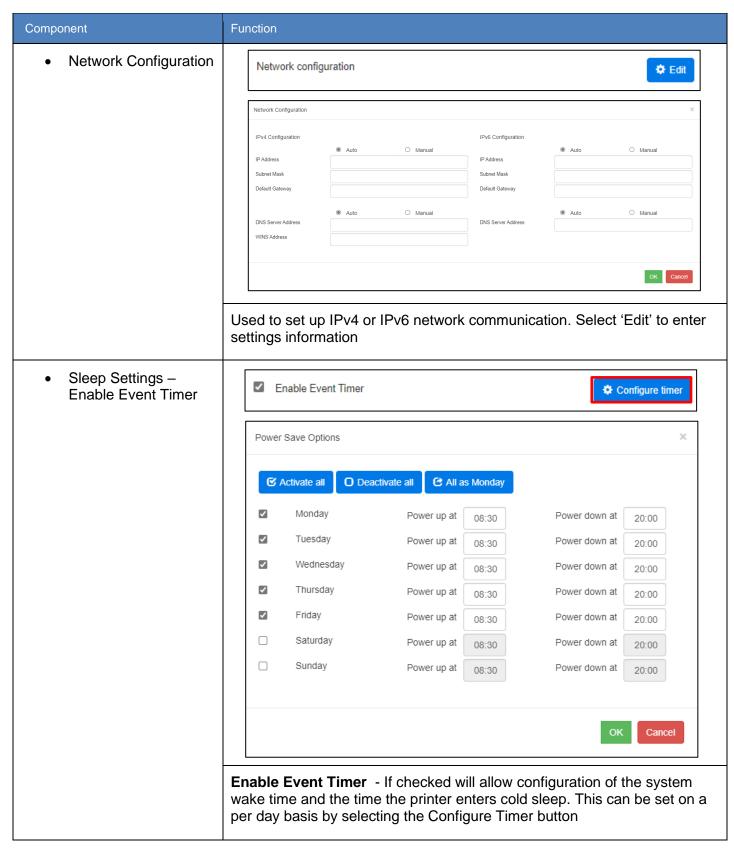
















Component	Function
Sleep Settings     Enable Warm     Sleep Mode     Timer     Enable Cold     Sleep Mode     Timer     Suspend     Controller in Cold     sleep mode	Enable Warm Sleep Mode Timer  Cold Sleep Mode Timer  Cold Sleep Mode Timer  Cold Sleep Mode Timer  Cold Sleep Mode Timer  O2:00  Suspend controller in cold sleep mode  Enable Warm Sleep Mode Timer — If checked will enable the system sleep timer to allow the system to go into Warm sleep mode. Example above sets Warm sleep to begin after 1hr of inactivity  Enable Cold Sleep Mode Timer — If checked will enable the system sleep timer to allow the system to go into Cold sleep mode. Example above sets Cold sleep to begin after 2hrs of inactivity  Suspend Controller in Cold Sleep Mode - When checked, initiates KCS sleep/standby (S3 mode) after machine is idle for the duration of
History Queue Size	History Queue Size  Maximum Number of Jobs  History Queue Size - By Default the History Queue is off (Value set to 0). By moving the slider or entering a value (0 to 20 GB), a specific amount of hard drive space can be allocated to save jobs to History. This will be allocated as FIFO and when full the oldest will be replaced. Setting a History Queue size will also enable access to the History Queue for the Touchscreen, ImagePro, PrintPro and PrintPro.Net  Maximum Number of Jobs - In conjunction with the size, the Maximum Number of History Jobs saved can also be set





Component	Function	
Stored Job Size	Stored Jobs Size  Maximum Number of Stored Jobs	10
	Stored Job Size - By Default the Stored Job Size moving the slider or entering a value (0 to 20 GB), space can be allocated on the hard drive for stored Maximum Number of Stored Jobs - In conjunction Maximum Number of Stored Jobs saved can also be saved can also be saved to the stored Jobs saved can also be saved to the stored Jobs saved can also be saved to the save	a specific amount of dipoles on with the size, the
<ul> <li>Secure File Shredding</li> </ul>	☐ Secure File Shredding	
	When enabled, KIP's Image Overwrite technology immediately after the job is processed with other in original job data (e.g. your print, scan, or copy job) for recovery to ensure your data is secure KIP's Image Overwrite technology is DOD 5220.22	formation, so that the is no longer available
Queue Privacy	Queue Privacy	
	← Print Queue	
	User Name Job Information  *****  11/28/2023 12:24:26 PM	Accounting  ∅ ****  ∅ ****
	When enabled along with Accounting options, Que User, Job and Accounting information (covering the Touchscreen print queue. This way the logged in Uniformation about jobs in the queue with their name	at info with ****) in the Jser can only see the





Component	Function
2. Other Machine Settings	Other Machine Settings  Media Zoom Use transport security  Other Machine Settings are explained individually in this section
Media Zoom	
	Media Zoom  Bond Adjust X-Axis (%)  Adjust Y-Axis (%)  Adjust X-Axis (%)  Matte Film Adjust X-Axis (%)  Adjust Y-Axis (%)  Adjust Y-Axis (%)  Media Zoom [Edit Button]  Media Zoom allows the user to change the aspect ratio of the print image by changing percentage of the X and Y axis independently  The user can adjust between 90% - 110% in units of 1%  Adjustment for individual media types  Use this adjustment to compensate for environmental changes made to the media  This adjustment effects both Copy and Print modes
Use Transport     Security	Use transport security
	<ul> <li>Use Transport Security [Check box]</li> <li>Checked = Uses encrypted communication to and from the device. (SSL certificate encryption)</li> <li>Unchecked = Encryption not used</li> <li>Note: Requires proper DNS resolution for this option to function</li> </ul>





Component	Function	
3. Image Expansion (Black & White printers only!)	Image Expansion  Turn on Image Expansion	
	Turn on Image Expansion [Check box]	
	With "Image Expansion" enabled, the trail and side edge margin settings are ignored in the printer. This allows the LED to continue imaging the drum up to the trail edge and sides of the print	
	<ul> <li>The trail edge margin is set from factory to 5mm. (Blank space at trail edge is 5mm)</li> <li>When Enabled the productivity of the printer is reduced because the inter copy gap is increased. This allows the drum to be cleaned between each print</li> <li>This setting also affects the lead edge and the side margins of the print, along with the trail edge margin</li> </ul>	
	Note: This feature is only available in B&W printers	





Component	Function
4. SMTP Settings	Server name Port 2. 25 Encryption (Auto) Sender EMail Login name Password Test recipient  1. mail.abccompany.com Encryption (Auto)  4. bdover@abccompany.com  5 Test Connection  1. mail.abccompany.com Encryption (Auto)  5. bdover@abccompany.com  6. bjohnson@abccompany.com  7. Test Connection
	This section must be filled out for email notifications to be sent. Once completed, select the 'Test Connection' button. If all options are correctly entered you will receive a 'Successful Connection' message.  1. Server Name - SMTP server information is supplied by customer's network administrator.  2. Port (note: Port number may vary. Use the valid port number provided by email provider)  3. Sender Name (Email Address)  4. Log In Name  5. Password  6. Test Recipient email address  7. Test Connection button  8. IMPORTANT: Select 'Save' at top right of System Setup window or these settings will not be saved
5. System Maintenance	System Maintenance Restart System K Update System K Choose File No file chosen Font Upload Choose File No file chosen  System Maintenance has multiple functions within this section. These are explained individually in this section





Component	Function	
Restart System K	Restart System K Restart	
	Selecting the 'Restart' button will reboot the KCS controller without having to power down	
Update System K	Update System K Choose File No file chosen	
	Select the 'Update' button to upload System K software patches directly to the KIP KCS controller	
Font Upload	Font Upload Choose File No file chosen	
	Select fonts to be uploaded and installed to the local KIP printer  To add fonts, select the 'Upload Font' button and browse the local workstation or server PC for .ttf (True Type Fonts). Select Open to install the fonts to the KIP. No further action is necessary at the KIP	
6. Media Handling	☐ Media handling	
	Minimum Cutting Length (")	
	Maximum Image Length (")	
	If image is longer Ignore maximum size	
	☐ Enable Bypass Feeder	
	Master Lead Copy (")	
	Master Trail Copy (")	
	Master Lead Print (")	
	Master Trail Print (")	
	Roll Adjustments 🌣 Edit	
	Smart speed printing	
	Media Handling has multiple functions within this section. These are explained individually in this section	





Component	Function
Minimum Cutting     Length	Minimum Cutting Length (")
	Minimum Cutting Length – This setting sets the minimum length that a sheet is cut to
	When setting minimum length consider the paper path and distance between drive rollers
	<ul> <li>When folder is attached</li> <li>When stacker is attached</li> <li>Settings are in (mm) or (inch) depending on PrintPro.Net page language</li> </ul>
Maximum Image     Length	Maximum Image Length (")
	Maximum Image Length – This setting sets the maximum length that a sheet is cut to
	Maximum cut length should match the capabilities of the printer
	<ul> <li>Settings in (mm) or (inch) depending on PrintPro.Net browser language</li> <li>Set to printer max print length</li> </ul>
If Image Is Longer	If image is longer  Ignore maximum size  Hold print Cancel print Print cropped Ignore maximum size
	If Image Is Longer - Choose what the behavior of the printer should be if the printed image exceeds the Maximum Image Length  Hold Print – Holds the print in the job queue  Cancel Print – Cancels the print in the queue  Print Cropped – Crops the print at the Maximum Image Length  Ignore Maximum Size – Ignores the Maximum Image Length setting and completes the print

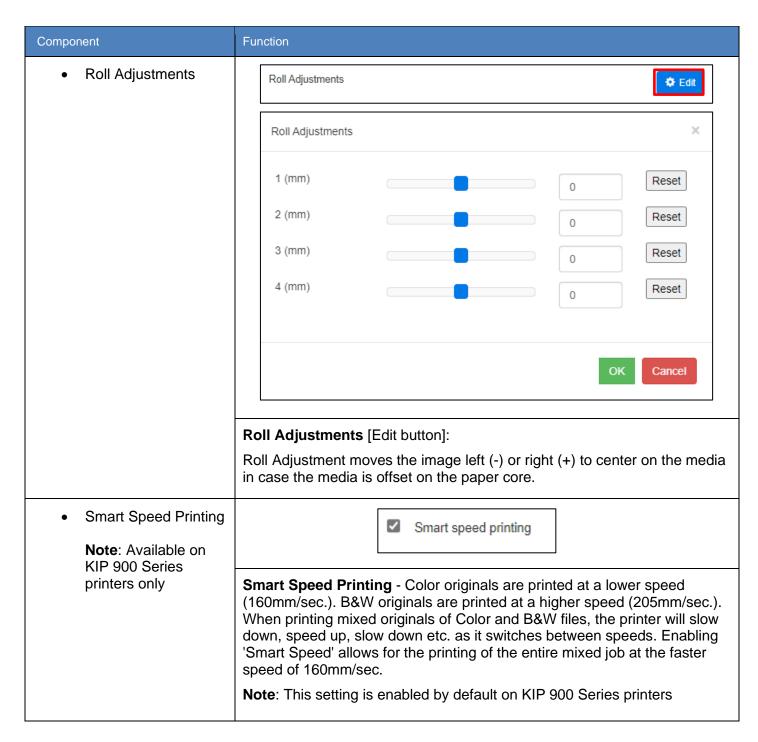




Component	Function
<ul> <li>Enable Bypass Feeder</li> </ul>	☐ Enable Bypass Feeder
	Enables the cut sheet bypass tray on the printer (if applicable)
Master Lead and Trail Edge for Copy and Print	Master Lead Copy (")  Master Lead Print (")  Master Lead Print (")  Master Lead Copy  This adjusts the image position on the copy and can affect the cut length  Positive adds blank image to the lead edge increasing the copy length. Trail edge is not affected  Negative cuts the lead edge off reducing the copy length.
	<ul> <li>Available on MFP systems</li> <li>Master Trail Copy</li> <li>This adjusts the position of the image on the copy and can affect the cut length</li> <li>Positive adds blank image to the trail edge increasing the page length. Lead edge is not affected</li> <li>Negative cuts the trail edge off reducing the copy length. Lead edge is not affected</li> <li>Available on MFP systems</li> </ul>
	<ul> <li>Master Lead Print This adjusts the image position on the print and can affect the cut length. <ul> <li>Positive adds blank image to the lead edge increasing the print length. Trail edge is not affected</li> <li>Negative cuts the lead edge off reducing the print length</li> </ul> </li> <li>Master Trail Print This adjusts the position of the image on the print and can affect the cut length <ul> <li>Positive adds blank image to the trail edge increasing the page length. Lead edge is not affected</li> <li>Negative cuts the trail edge off reducing the print length. Lead edge is not affected</li> </ul> </li> </ul>







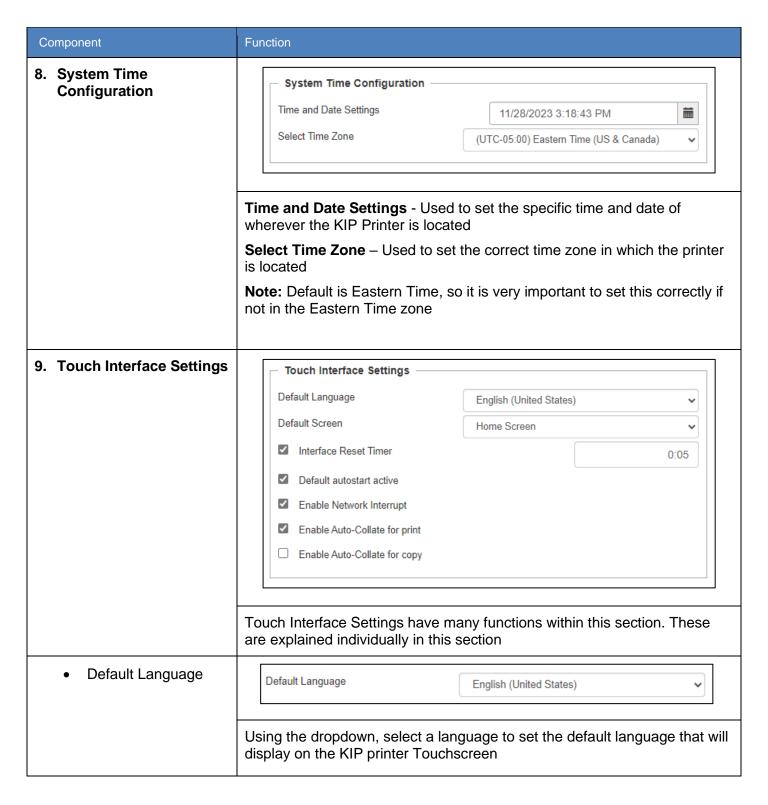




Component	Function					
7. SNMP Settings		SNMP Settings				
		Community	public			
		Engine Id	Kip.Controller			
		Minimum Accepted Protocol Version	1			
		Password		$\neg    $		
		Port	161			
		User Authentication Protocol	Sha1	~		
		User Privacy Protocol	Aes256	~		
		User Name	admin			
	Community - The SNMP Read-Only Community String is like a password. It is sent along with each SNMP Get-Request and allows (or denies) access to the device. The KIP Printer is shipped with a default password of "public". (This is the so-called "default public community string".) Starting with The KIP Cost Center version 1.4.0.8, the community string can be set to something other than "public".  Engine ID – Identifies the KIP Controller Name Minimum Accepted Protocol Version – Versions 1, 2 and 3  Password – Password associated with account Port – Assigned Port ID  Conditional settings:  User Authentication Protocol (Choose options from dropdown)  User Privacy Protocol (Choose options from dropdown)					







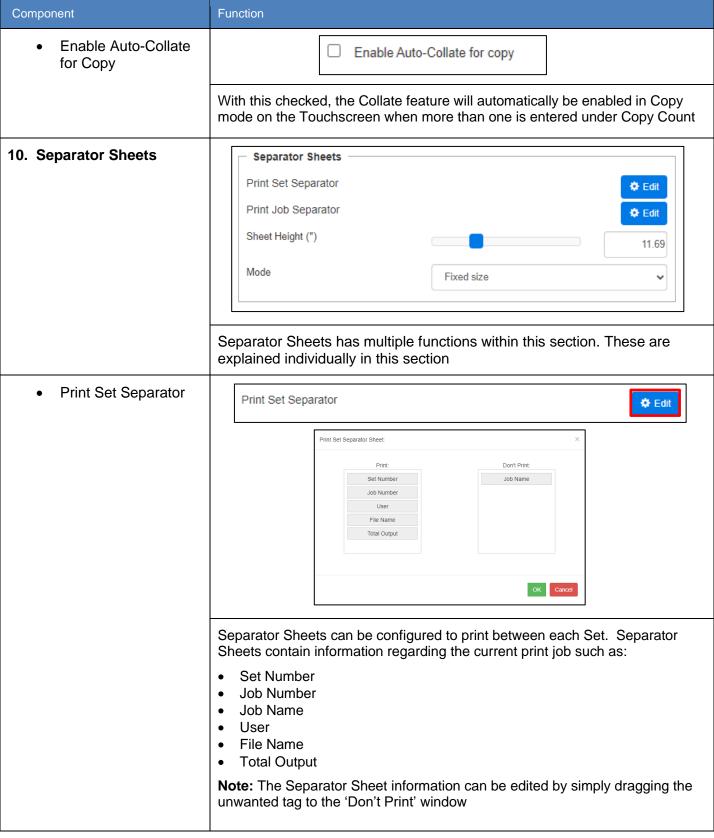




Component	Function
Default Screen	Home Screen  Home Screen  Color Print Color Copy Color Scan Job Queue  Select the default screen that the Touchscreen will open to when printer is
Interface Reset Timer	powered on if the reset timer is being used  Interface Reset Timer  0:05
	Check box is used to turn timer either ON or OFF. Enter time, how long Touchscreen is idle before changing to Default Screen
Default Autostart     Active	Enables the AutoStart button in Copy and Scan modes on the Touchscreen. This setting will be on by default when this box is checked
Enable Network     Interrupt	Enable Network Interrupt
	Enables the "Interrupt Network" button in Copy Mode on the Touchscreen so when activated, copy jobs have priority. Network print jobs will be held until the button on the Touchscreen is disabled  Network Interrupted jobs can be released in Copy Mode and in Print Queue screens
Enable Auto-Collate for Print	With this checked, the Collate feature will automatically be enabled in Print mode on the Touchscreen when more than one is entered under Set Count

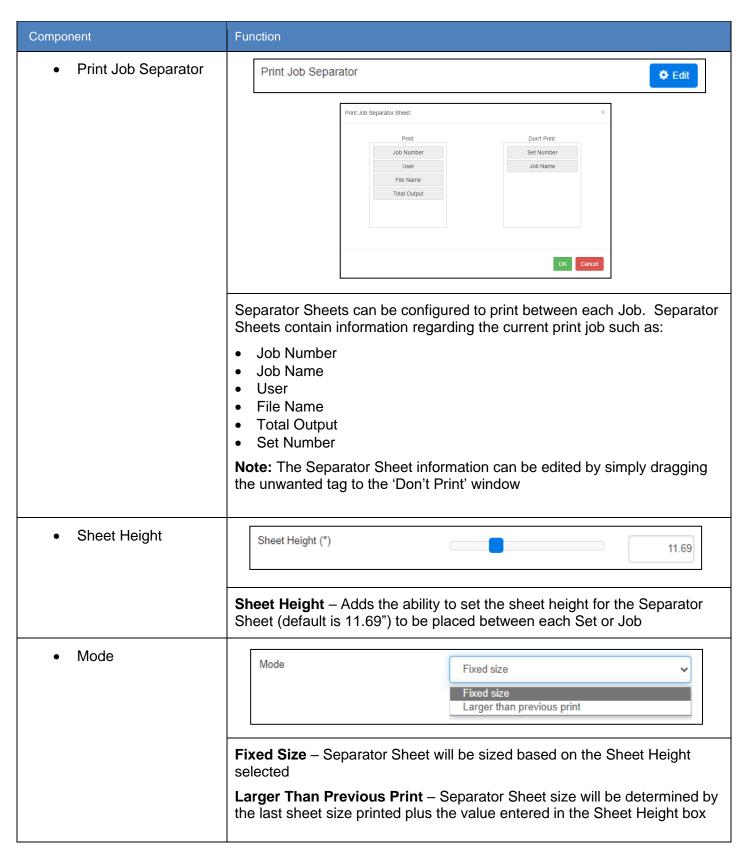






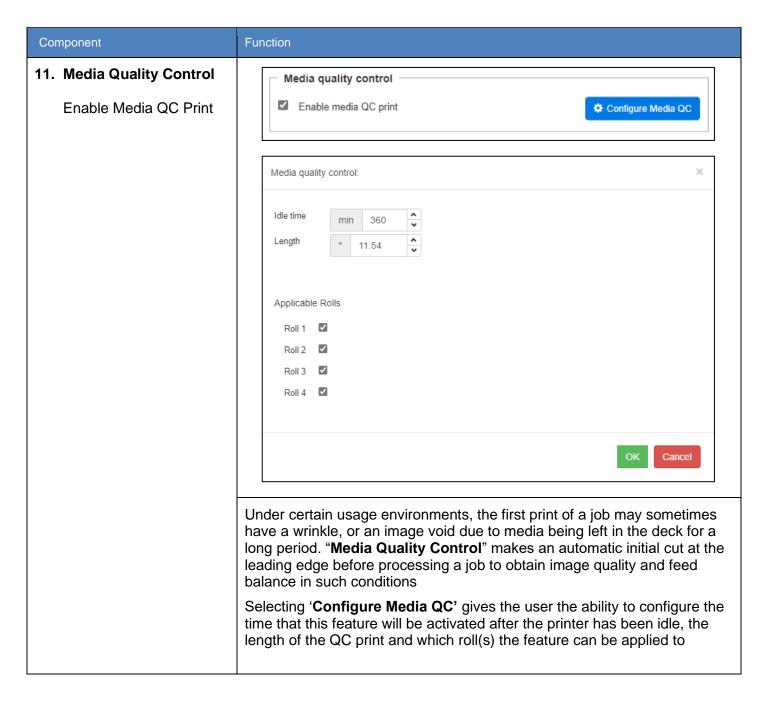
















Component	Function	
12. Special Modes (certain printer models)	Special Modes  Enable Low Temperature Mode  Enable High Coverage Mode  Enable High Quality Mode  Enable Long Print Margin  Enable H/H Environment Mode	
	Depending on printer model, your KIP printer may have special modes that can be selected. For additional information on these special modes, please see the Service Manual for your particular printer	

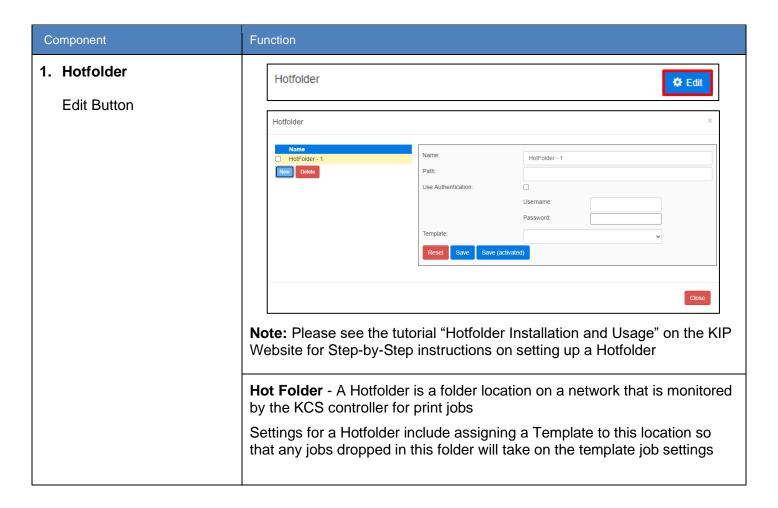




# 7.2 Job Retrieval Setup (Administrator or Service User Log In required)

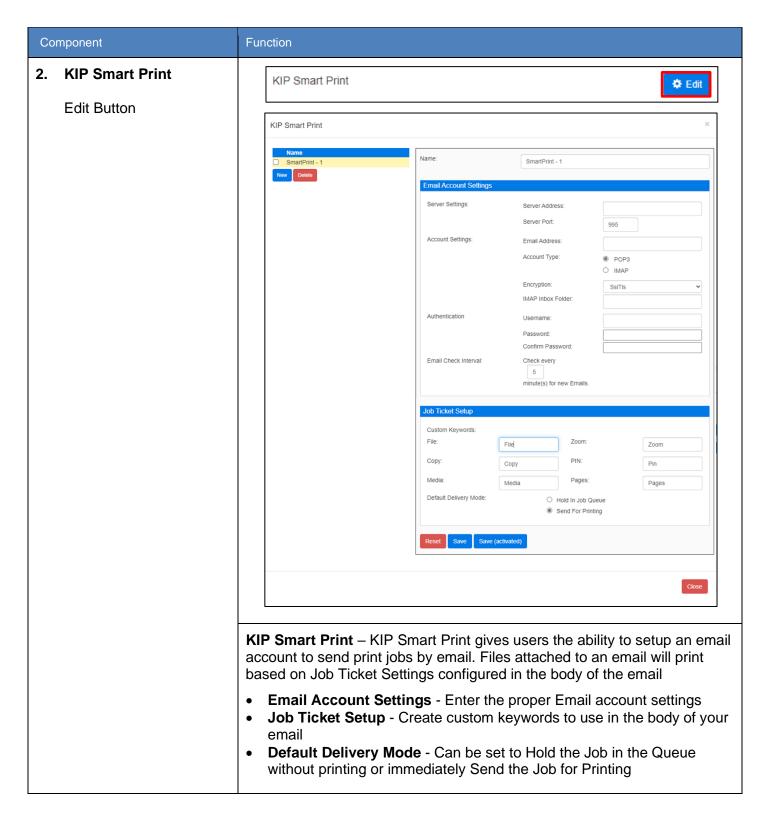
Job Retrieval settings are available to configure Hotfolders and KIP Smart Print settings















#### Component **Function KIP Smart Print Email Account Settings** (continued) - Email **Account Settings** Server Settings: Server Address: Server Port: Account Settings: Email Address: Account Type: POP3 IMAP Encryption: IMAP Inbox Folder: Authentication Username: Password: Confirm Password: Email Check Interval: Check every minute(s) for new Emails. **Server Settings** - Enter Mail Server information and Port Account Settings - Enter the Email Address, Account Type and encryption settings **Authentication** - Enter User Name and Password information Email Check Interval - Enter how often you want this to check for email to print





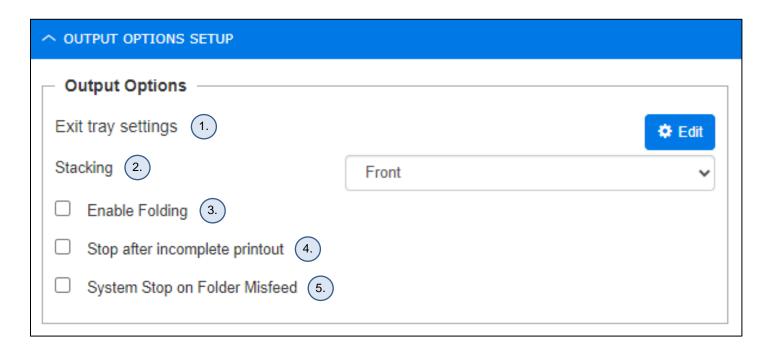
#### Component **Function KIP Smart Print** Job Ticket Setup (Continued) – **Job** Ticket Setup Custom Keywords: File: Zoom Copy: PIN: Media: Pages: Default Delivery Mode: Hold In Job Queue Send For Printing **Custom Keywords:** File - Enter name of File Copy - Enter number of copies • Media - Enter Media to print on • **Zoom** - Enter a zoom percentage (ex. 50%) **PIN** - Enter PIN number (secure printing) Pages – Enter range of pages to be printed Default Delivery Mode - Can be set to Hold the Job in the Queue without printing or immediately Send the Job for Printing **Note:** Using Keywords in the body of the e-mail is not required. If an attachment is added to the e-mail and sent to the printers e-mail address without keywords in the body of the email, the attachment will print one copy on the default media at 100% If multiple files are to be sent, using the keywords may be helpful. An example of keyword use is below: Two files are attached to the email (File1.pdf and File2.pdf) File=File1.pdf, Copy=2, Media=Bond File=File2.pdf, Media=Film, Zoom=50 This will produce 2 Copies of File1.pdf on Bond and 1 Copy of File2.pdf on Film reduced to 50%

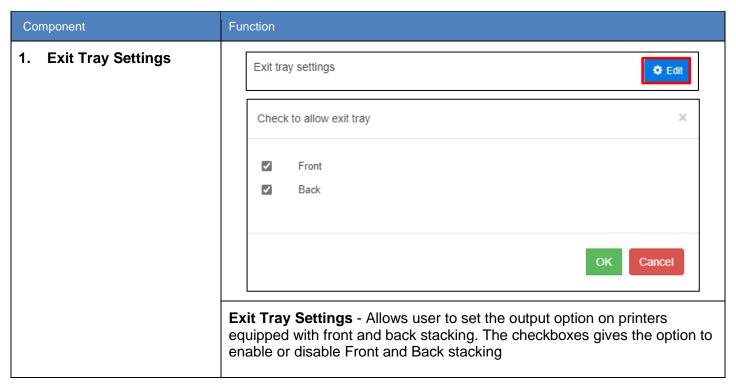




#### 7.3 Output Options Setup (Administrator or Service User Log In required)

Special Output option settings are available related to Exit Tray, Folding and printed output. Not all options are available based on Printer model







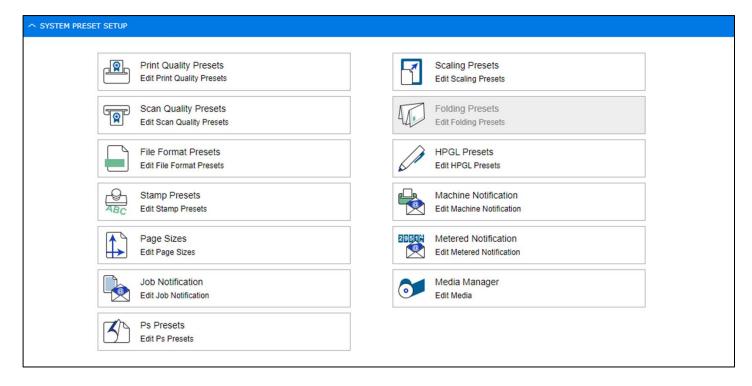


Co	mponent	Function
2.	Stacking	Stacking Front Front Back
		Stacking - Stacking sets the default output option, either Front or Back. Users can alter the output option per job if needed in the Touchscreen, ImagePro or PrintPro. If a Folder is attached, the control is determined by the job submitted  • Folding uses Back and No Fold uses Front stacking
3.	Enable Folding	☐ Enable Folding
		<b>Enable Folding</b> - Enables communication between the Folder and Printer through the KCS controller. Not available on 770K
4.	Stop After Incomplete Printout	☐ Stop after incomplete printout
		Stop After Incomplete Printout – When enabled, if the printer runs out of media and only a partial print is printed out, the Touch UI will prompt the user to remove the partial print from the stacker
5.	System Stop on Folder Misfeed	☐ System Stop on Folder Misfeed
		System Stop on Folder Misfeed – When enabled, the printer and folder will stop and discontinue printing in case of folder jam or misfeed. Once the issue has been cleared, printing and folding will continue





## 7.4 System Preset Setup







# 7.4.1 Print Quality Presets

Step	Action	Illustration
1.	Select the Print Quality Icon	Print Quality Presets Edit Print Quality Presets
2.	Once open, this screen will show all of the pre-configured Print Quality modes as well as allow for the creation of new presets	Print Quality Preset Editor  Name Image Quality  ✓ CAD 3  ✓ Graphics 6  ✓ Photo 8  New Clone Delete
3.	Selecting the 'New' icon will allow for the creation of a new Print Quality preset  Fill in the appropriate sections and select 'Save' to save the Preset or 'Save (activated)' to save the Preset and make it active	Name: Save Save (activated)  New -2  Line Tech  New -2  Line Tech  Save Save (activated)
4.	Name – This is the name that will be displayed in the Preset list of names	Name: New Preset
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private





Step	Action	Illustration
6.	Image Quality – Choose from the Dropdown menu of available Image Quality settings.	Image Quality:  Line Tech  Line Normal Line Quality Graphic Draft Graphic Normal Graphic Audity Graphic Tech Photo Normal Photo Quality
7.	Color Settings - Color Space – There are multiple color settings that can be applied to the selected Color Space:  • Use RGB	Color Settings  Color Space:  Use RGB  Use CIELAB  Use CMYK
	<ul> <li>Use RGB allows for the setting of Black/White Point, Gray Correction, Gamma Correction and Special Filters.</li> </ul>	○ Use CMYK direct
	Use CIELAB     Use CIELAB allows for the setting of ICC/CIELAB Options, Black/White Point, Special Filter, Color Adjust and Color Exchange.	
	Use CMYK     Use CMYK has no additional settings as this uses the CMYK setting in the file created.	
	Use CMYK Direct     Disables Color management settings and uses color settings from the file itself.	





Step	Action	Illustration
	Color Settings – Continued ICC/CIELAB Options	ICC Options
	<ul> <li>RGB Profiles – Choose from sRGB, CAD Colors, KIP CAD, KIP 2300 or KIP 720 with 'Overwrite embedded RGB profile' on or off.</li> <li>CMYK Profiles – Choose from SWOP, Euroscale, Euroscale V2 or Device CMYK with 'Overwrite embedded CMYK profile' on or off.</li> </ul>	RGB Profiles:  SRgb  Overwrite embedded RGB profile  CMYK Profiles:  SWOP  Overwrite embedded CMYK profile  Rendering Intent:  Perceptual
	<ul> <li>Rendering Intent – Choose from</li> <li>Perceptual</li> <li>Absolute</li> <li>Relative</li> <li>Saturation</li> </ul>	





Step	Action	Illustration
	Color Settings – Continued Black/White Point	Black/White Point
	<ul> <li>Blackpoint – Control the Lightness 0 to 100. 0. The lower the value the darker the output</li> <li>Whitepoint – Control the Lightness 100 to 0. The higher the value the lighter</li> </ul>	Black-point: Lightness 0    White-point: Lightness 100    Green Red 0    Yellow Blue 0    Color Saturation: Preserve Color Saturation
	<ul> <li>Green/Red - Control the green to red value 0 to 127.         The lower the value the more green in the output/the higher the value the more red in the output     </li> </ul>	
	Yellow to Blue - Control the yellow to blue value 0 to 127. The lower the value the more yellow in the output/the higher the value the more blue in the output	
	Color Saturation - Check the box Preserve Color Saturation to keep Color Saturation unaffected by any changes to Black and White Point	





Step	Action	Illustration					
	Color Settings – Continued Color Adjust – Allows a fine tuning of the colors in the LAB color space	The saturation channels are two half axis of the a- and b-channels. They can be modified either separately or all at once  If you want to change them simultaneously, activate the chain link in the center  To remove a Color tint, you can use the Color Adjustment values  Gamma Correction - Allows the adjustment of color shifts in the Red/Green and Yellow/Blue range to correct the brightness					
	Color Settings – Continued Color Exchange – Enter the Source color LAB values in the first three spaces and the Target color LAB values in the last three spaces	Color Exchange:  Color Exchange:  Enable Color Exchange Functionality  Color Exchange Table:					





Step	Action	Illustration				
	Color Settings – Continued Special Filter	Special Filter  Special Filter Mode:  Don't use Special Filter  Sharpening Mode Sharpening Mode Smoothing Level:  Madaptive Mode Low Level: Limit Left:  Titler Radius  Sharpness Level:  Smoothing Level:  High Level:  Limit Right:  To A  Limit Right:  Sharpening Mode Low Level:  Limit Right:  Limit Right:  Sharpness Level:  Limit Right:  Limit Right:  Sharpness Level:  S				
	Sharpening Mode – Used to pictures become clearer. This pixels and enhances the edge 100 max sharpening. Default in	make fuzzy picture clear. As outlines are enhanced, setting increases the contrast between light and dark sharpness of text and lines drastically. 0 no sharpening is 50 reduce image noise and distortion, and affects the whole				
	Adaptive Mode - Is made of the and Smooth, whose intensity of entry field controls foreground the lower field is for image backers.  The image is a maximum smoothing of the smoothing of the image is a maximum smoothing of the image.	two unique filters, both possessing the features of Sharp can be adjusted in the entry fields under Level. The upper lobjects that should be enhanced, such as text, whereas ekgrounds needing smoothing. With both filters, you will effect at <b>0</b> and a maximum sharpening effect at <b>100</b> dius value will change the number of pixels that are				





Step	Action		III	lustration						
8.	Greyscale Settings - There are		Grayscale Settings							
		multiple settings that can be applied to this selection:		Black/White Point						
				Black-point:	O Adaptive					
		pecial Filter		White-point:	Custom (	Gray Value		0	•	
				write-point.	Adaptive     Custom 0	Gray Value		255	•	
	• A0	dvanced		Black Enhancement:	Value:	0	^ ~	Clip:	0	•
				Background Removal:	Value:	0	•	Clip:	0	^
	• B									
	<ul> <li>Adaptive (BP) - The adaptive file. This auto detects and</li> <li>Custom Gray Value (BP) or</li> </ul>			ts the Blackpoi be adjusted fr	nt					
		value will produce darker to	ext	İ						
	• W	/hitepoint								
	0	Adaptive (WP) - The adapt file. This auto detects and				ed; they	are/	calcula	ited fo	r every
	0	Custom Gray Value (WP) of value will produce lighter to			rom 0 to	255. S	ettin	ng this to	a low	er/
	• B	lack Enhancement								
	0	The Black Enhancement e lighter the black. Clip will d black value set in Black En	ete	ermine the new						
	• B	ackground Removal								
	0	Used to tune background of You may additionally reduced in the brighter	е	or improve the	white to	grey va	alues	s. The h	igher t	the





Step	Action	Illustration		
	Greyscale Settings - Continued  • Advanced	Advanced  Area Adaptive Contrast:  Invert:	Activate Area Adaptive Contrast  Radius:  Brightness:  15	
	Used to controll the Area Adaptive  Radius Brightness Contrast Max Line Blackening Max Background Removal Invert	e Contrast with	the following settings:	
	Greyscale Settings - Continued  • Special Filter	Special Filter  Special Filter Mode:  Filter Radius:	Smoothing Mode Smoothing Level:	400 ° v 15 ° v
	<ul> <li>Don't Use Special Filter – Sharpening Mode – Used to make the sand lines drastically. On one sharpening</li> <li>Smoothing Mode – To reduce image</li> <li>Adaptive Mode – Is made of two unintensity can be adjusted in the entry that should be enhanced, such as tesmoothing. With both filters, you will effect at 100.</li> </ul>	fuzzy picture clear. etween light and da g 100 max sharpen e noise and distorti que filters, both por fields under LEVEL xt, whereas the low	As outlines are enhanced, pictures ark pixels and enhances the edge saying. Default is 50.  Ons and affects the whole picture consessing the features of Sharp and and the controls forever field is for image backgrounds in	harpness of text ontrast. I Sмоотн, whose eground objects eeding



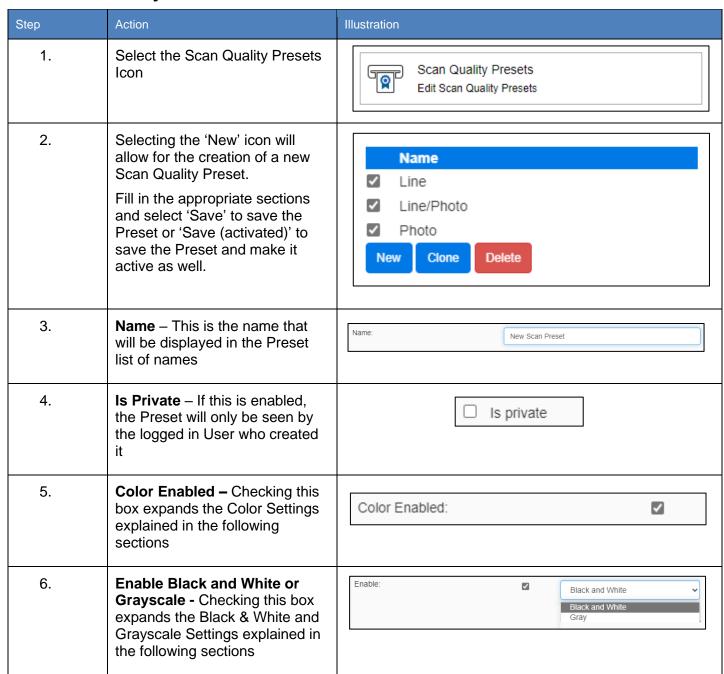


Step	Action	Illustration		
9.	Black/White Settings - There are multiple settings that can be applied to this selection:	Postprocessing   Despeckle:		
	Despeckle - This option removes black pixels in black & white mode, for example from scans of murky originals. The filter searches for groups of black pixels and converts them into white. Small-sized pixel groups, such as those forming punctuation dots, are kept.  All Pixel Neighbors - Pixels are connected neighbors when there is a series of 8 (instead 4) adjacent pixels, i.e. additionally to pixels of the same row or column, the diagonally adjacent pixels are considered to be connected.  Filter Size – Corresponds to the maximum "diameter" of the pixel area which is to be removed.			
	black areas in B&W mode.  Invert – Changes black to white a	it possible to remove single pixel-sized white holes from nd white to black		
10.	Save/Save (activated) –  Save – Saves the new preset but does not make it active for use.  Save (activated) – Saves the new preset activated and ready for use.	Save Save (activated)		



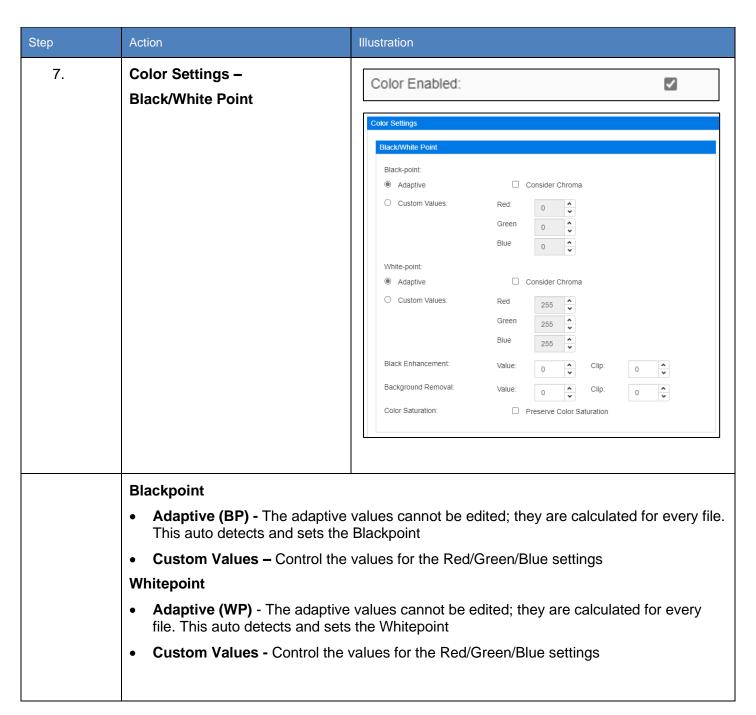


## 7.4.2 Scan Quality Presets













Step	Action	Illustration
	Blackpoint - Continued	
	Black Enhancement/Clip - The Black Enhancement enables you to edit black values. Setting the value lower will cause a lighter black value, whereas a higher value will result in darker black	Black Enhancement: Value: 0 • Clip: 0 •
	Clip - Will determine the new base black value depending on the black value set in Black Enhancement	
	Background Removal/Clip - You may additionally reduce or improve the background contrast: set the value higher to set a brighter contrast, set lower to determine a low-key contrast Clip - The higher the clipping value, the more the images	Background Removal: Value: 0 A Clip: 0 V
	grey-to-white-values will become brighter and whiter	
	Color Saturation – Check the box Preserve Color Saturation to keep Color Saturation unaffected by any changes to Blackpoint and Whitepoint	Color Saturation:   Preserve Color Saturation
8.	Gray Correction – Used to make simple gray adjustments to the gray output Adjust the Red/Green/Blue by selecting the '+' symbol and typing values into the table	Gray Correction  Gray Correction:  Correction Table:  Red Green Blue





Step	Action	Illustration
9.	Gamma Correction -     Gamma Correction - Allows the adjustment of color shifts in the middle tone range and to correct the brightness     CMY-Mode - Enables the CMY functionality. For CMYK files the values will be directly given to the printer     Snap to Gray - With Snap to Gray you can define how far the RGB values can differ. You may combine the two options	Gamma Correction:  Cyan / Red:  Magenta / Green:  Yellow / Blue:  CMY-Mode: Snap to Gray:  0
10.	Special Filter	Special Filter  Special Filter Mode:  Don't use Special Filter  Sharpening Mode Smoothing Level:  Adaptive Mode Low Level: -100 High Level: 400 Filter Radius
	<ul> <li>Sharpening Mode – Used to a pictures become clearer. This pixels and enhances the edge 100 max sharpening. Default is</li> <li>Smoothing Mode - To reduce contrast</li> <li>Adaptive Mode - Is made of the and Smooth, whose intensity centry field controls foreground the lower field is for image back</li> </ul>	pecial filter is not used when this is selected make fuzzy picture clear. As outlines are enhanced, setting increases the contrast between light and dark sharpness of text and lines drastically. O no sharpening s 50.  The image noise and distortions and affects the whole picture wo unique filters, both possessing the features of Sharp can be adjusted in the entry fields under Level. The upper objects that should be enhanced, such as text, whereas exgrounds needing smoothing. With both filters, you will reflect at <b>0</b> and a maximum sharpening effect at <b>100</b>





Step	Act	ion	Illustration					
11.	Grayscale Settings – Grayscale Settings consist of:		Enable: Gray					
	•	Black/White Point	Grayscale Settings					
	•	Special Filter	Black/White Point					
		Advanced settings	Black-point: Adaptive					
		, tavariood dottingo	● Custom Gray Value  0 ♣  White-point: ○ Adaptive  ● Custom Gray Value  255 ♣					
			Black Enhancement: Value: 0					
			Background Removal:  O  Clip:  O  O					
	•	Blackpoint						
		<ul> <li>Adaptive (BP) - The adapti</li> </ul>	otive values cannot be edited; they are calculated for every					
		<ul> <li>file. This auto detects and</li> <li>Custom Gray Value (BP) of value will produce darker to</li> </ul>	can be adjusted from 0 to 255. Setting this to a higher					
	•	Whitepoint						
		<ul> <li>Adaptive (WP) - The adapt</li> </ul>	ptive values cannot be edited; they are calculated for every					
		file. This auto detects and  Custom Gray Value (WP)  value will produce lighter to	can be adjusted from 0 to 255. Setting this to a lower					
	•	Black Enhancement						
			enables you to edit black values. The lower the number the determine the new base black value depending on the Enhancement					
	•	Background Removal						
		may additionally reduce or						





Step	Action	Illustration
12.	Advanced  Area Adaptive Contrast – Allows for the control of:  Radius Brightness Max Line Blackening Max Background Removal  Invert – Changes light to dark and dark to light.	Advanced  Area Adaptive Contrast:  Radius:  Brightness:  Contrast:  Max Line Blackening:  Max Background Removal:  Invert:  Invert
13.	<ul> <li>Sharpening Mode – Used to pictures become clearer. This pixels and enhances the edge 100 max sharpening. Default i</li> <li>Smoothing Mode - To reduce contrast.</li> <li>Adaptive Mode - Is made of the and SMOOTH, whose intensity dentry field controls foreground</li> </ul>	Special Filter  Special Filter Mode:  Sharpening Mode  Sharpness Level:  Smoothing Mode  Smoothing Mode  Smoothing Level:  Limit Left:  Limit Right:  Filter Radius:  Value:  Decial Filter is not used when this is selected  make fuzzy picture clear. As outlines are enhanced, setting increases the contrast between light and dark sharpness of text and lines drastically. O no sharpening is 50.  The image noise and distortions and affects the whole picture are ending smoothing. With both filters, you will sekgrounds needing smoothing. With both filters, you will





Step	Action	Illustration	
14.	Black/White Settings – Black/White settings consist of: • Scanner Options • Postprocessing	Black White  Black White Settings  Scanner Options  Original:  Auto Threshold:  Threshold:  Background Removal:  Sharpness:  Despeckle:  Invert:  Black and White  Flack and White	
	Scanner Options  Note: The Scanner options in black and white mode are scanner dependent. All settings in this filter are transmitted to the scanner, where they are processed. The software is just the front end. Therefore, some settings may be not described; some settings may not be available	Scanner Options  Original:  Auto Threshold: Threshold:  Background Removal: Sharpness:  Despeckle: Invert:  Invert:  Line/Photo  Enable Auto Threshold  Enable Auto Threshold  Enable Background Removal  Enable Despeckling	
	follows: gray tones under the that 1 (white). This mode suits linear We recommend an ink limit of   • Background Removal - Used tune text visibility) you may add higher the clipping value, the baccome  • Sharpness – Used to sharpen with 4 being the sharpest	option is activated, the scanner reads gray tones as hreshold turn to 0 (black), while all other gray tones turn to art best. It should not be applied to photographs.	





### 7.4.3 File Format Presets

Format Presets have the ability to create presets for file formats that allow for different compression ratios, archiving and security (settings dependent on file type selected).

Step	Action	Illustration
1.	Select the File Format Presets icon	File Format Presets Edit File Format Presets
2.	Default Formats – These are defaults and cannot be edited. They can be selected and Cloned. Once cloned they can be edited	Name  ✓ JPEG  ✓ TIFF  ✓ TIFF RLE  ✓ PDF  ✓ PDF-A  ✓ DWF  ✓ CAL-G4  New Clone Delete
3.	To Create a new File Format, Select the 'New' Button	New
4.	Name – Enter a name for the new Format. This is the name that will be displayed in the KIP applications for selection	Name: New File Format Name
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private

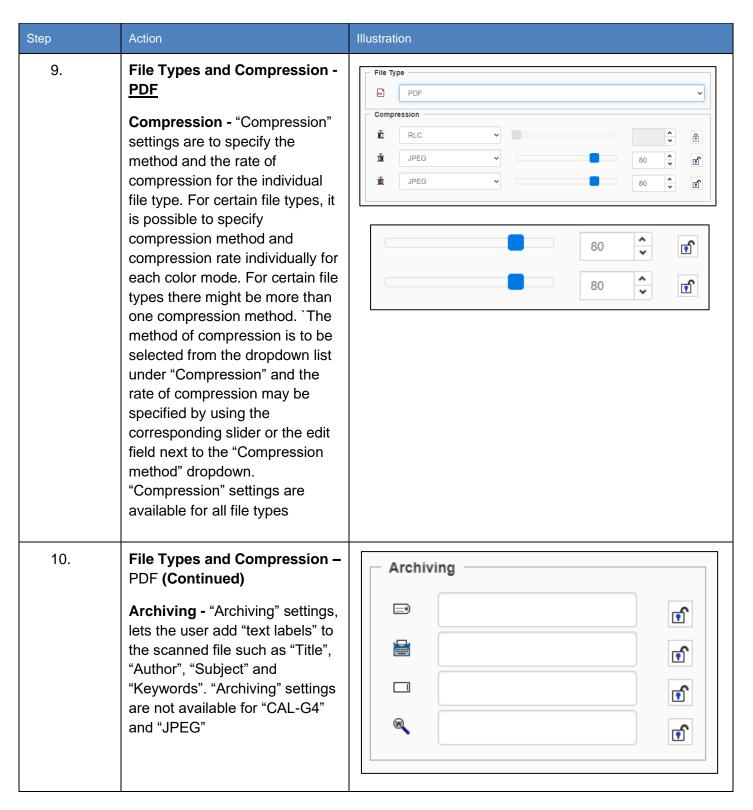




Step	Action	Illustration
6.	File Type – Using the Dropdown arrow select the Format type that is being created. Depending on what file type is selected, more controls to specify "Compression" settings and "Archiving" settings become available	File Type  JPEG TIFF PDF PDF-A CAL-G4 DWF
7.	File Types and Compression – JPEG  Compression for Black and White – Not available in B&W mode Compression for Gray Mode Compression for Color Mode	File Type  JPEG  Compression  JPEG  BO  BO  BO  BO  BO  BO  BO  BO  BO  B
8.	File Types and Compression –  TIFF  Compression for Black and White – Not available in B&W mode Compression for Gray Mode Compression for Color Mode  Archiving: Title – Set document title Author – Set document Author Subject – Set document Subject Comment – Set document Comments Copyright – Set copyright information	File Type  Compression  LZW  Archiving  CCOMPRESSION  CCOM

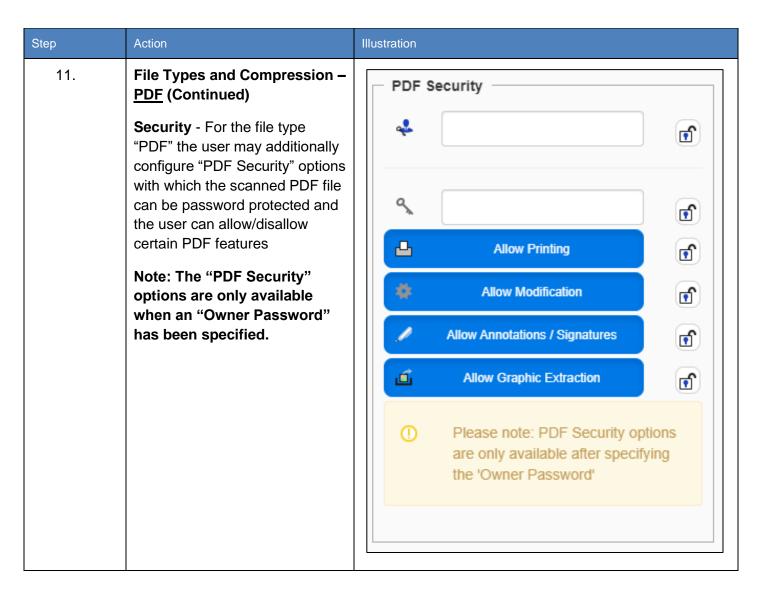
















Step	Action	Illustration
12.	File Types and Compression – PDF-A  Compression for Black and White – Not available in B&W mode Compression for Gray Mode Compression for Color Mode  Archiving: Title – Set document title Author – Set document Author Subject – Set document Subject Keywords – Set document Keywords	File Type PDF-A Compression  If RLC V BO Archiving Archiving  Archiving  The state of the state
13.	<ul> <li>File Types and Compression -         Cals G4         <ul> <li>Compression for Black and</li></ul></li></ul>	File Type  CAL-G4  Compression  G4  V  T  V  T  T  V  T  T  V  T  T  T  T





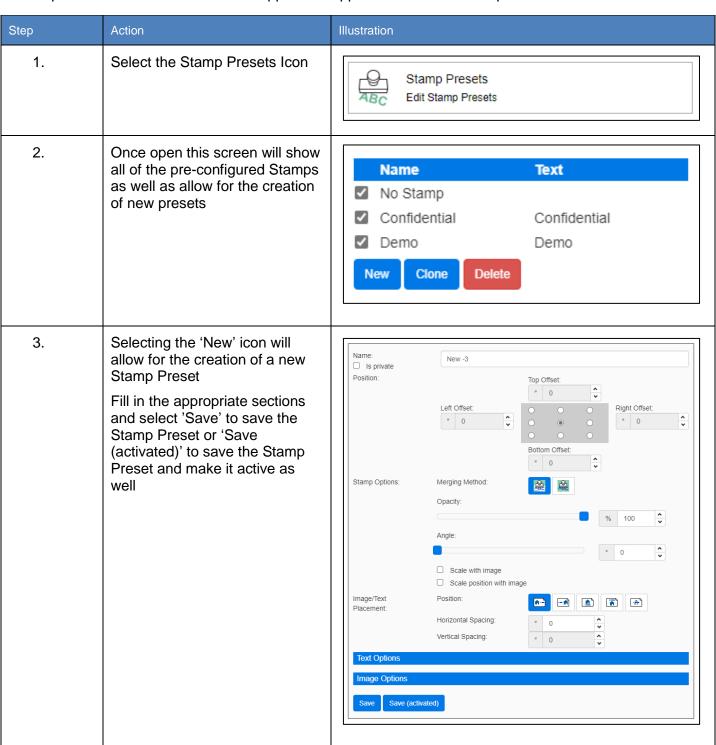
Step	Action	Illustration
14.	File Types and Compression –  DWF  Compression for Black and White – Not available in B&W mode Compression for Gray Mode Compression for Color Mode  Archiving: Title – Set document title Author – Set document Author	File Type  Compression  Compression  Defiate (ZIP)  Archiving  Archiving
15.	Save – Select 'Save' to save the Stamp Preset or 'Save (activated)' to save the Stamp Preset and make it active	Save Save (activated)
16.	The New Custom File Format Preset is now available from KIP ImagePro and other KIP Applications	JPEG TIFF TIFF RLE ✓ PDF PDF-A DWF New File Format Name





## 7.4.4 Stamp Presets

The Stamp Presets settings are used to create a new stamp that can be used on printed output. Once created the stamps can be selected from all KIP Apps to be applied to the desired output.







Step	Action	Illustration	
4.	Name – This is the name that will be displayed in the Preset list of names	Name: New Stamp Preset	
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private	
6.	Position – Choose from 9 radio buttons to place the stamp in the desired location  If a corner radio button is selected two values will become active to allow for better positioning	Position:  Top Offset:  # 0	
7.	Stamp Options  Merging Method – Set the stamp to be Opaque or Transparent  Opaque (selected in illustration) – Displays the stamp on top of the image. The background of the stamp is white and will obscure some image Transparent - Overlays the stamp on top of the image. The background of the stamp is transparent Opacity – Used to control the darkness of the stamp. 100% being Black	Merging Method: Opacity:  % 100	





Step	Action	Illustration
8.	Stamp Options (Continued)  Angle – Used to control the rotation of the stamp.	Angle:
9.	Scale with Image – Scale Stamp size with the size of any image that is applied  Scale with Position – Scale position of the Stamp with any image that is applied	☐ Scale with image ☐ Scale position with image
10.	Image/Text Placement –  If using an image as well as text, the position of both can be configured using the following:  Image Right Image Left Image Bottom Image Top Image Center  The Horizontal and Vertical spacing between the Image and Text can also be set	Position:  Horizontal Spacing:  Vertical Spacing:  " 0   " 0
11.	<ul> <li>Font Settings – Select from available installed fonts, size and Color (Color Printer Needed)</li> <li>Stamp Text – Add the text to be added</li> <li>Placeholders – Macros that add specific information (.ex. Current Date)</li> </ul>	Font Settings:  Segoe UI  O.98  H000000  Stamp Text:  CURRENT_DATE CURRENT_TIME PAGE_NUMBER SOURCE_PAGE_NUMBER FILENAME ACCOUNTING_ONE USER ACCOUNTING_TWO PRINTER_NAME





Step	Action	Illustration
12.	<ul> <li>Select Image – Browse to the location to the image to be used</li> <li>Image Size – Control the width and height of the image to be used (unlock to control independently)</li> </ul>	Image Options  Available Pictures:  Select Image:  Choose File No file chosen  Image Size:  Width 0 Height 0 ("):
13.	Save – Select 'Save' to save the Stamp Preset or 'Save (activated)' to save the Stamp Preset and make it active	Save Save (activated)
14.	Active Stamp – The Active Stamp will now be available in PrintPro.Net, KIP ImagePro and other KIP Applications Note: "New Stamp Preset" is the Stamp just created	<ul> <li>❷ No Stamp</li> <li>❷ Confidential</li> <li>❷ Demo</li> <li>❷ New Stamp Preset</li> <li>Stamp Presets</li> </ul>





# 7.4.5 Page Sizes

Step	Action	Illustration	
1.	Page Sizes – Select the Page Sizes Icon	Page Sizes Edit Page Sizes	
2.	Preconfigured page sizes will be displayed on the left side of the screen.	Name Width	(") Height
	Note: If there are page sizes that will not be used unchecking these will remove them from the list of available sizes on the main Job Creator page	<ul> <li>✓ ISO A0 841x1189 33.11</li> <li>✓ ISO A1 594x841 23.39</li> <li>✓ ISO A2 420x594 16.54</li> <li>✓ ISO A3 297x420 11.69</li> </ul>	23.39
		<ul> <li>✓ ISO A4 210x297</li> <li>✓ ISO A5 148x210</li> <li>✓ ISO A6 105x148</li> <li>✓ ISO B0 1000x1414</li> <li>✓ ISO B1 707x1000</li> <li>✓ ISO B2 500x707</li> <li>✓ 19.69</li> </ul>	39.37
		□ ISO B3 353x500       13.9         □ ISO B4 250x353       9.84         □ ISO B5 176x250       6.93         □ ISO B6 125x176       4.92         □ ISO C0 917x1297       36.1         New       Clone       Delete	19.69 13.9 9.84 6.93 51.06
3.	Select 'New' to create a new Page Size	New	





Step	Action	Illustration
4.	Select 'Clone' to use an existing page size and adjust any needed settings	Clone
5.	Name the new Page Size	Name: New 24x52 page Size
7.	Create a Page Size Group. This is a group that the new Page size will be added to. For this example the name "Custom Sizes" was added. Click the (+) sign to add the name of the Page Size Group	Dimensions:  Width:  # 24.00  Height:  # 52.00  Add new page size group:  Custom Sizes
8.	The "Custom Sizes" Page Size Group has now been added	Page Size Group:  Custom Sizes





Step	Action	Illustration	
9.	Save – Select 'Save' to save the Page Size Preset or 'Save (activated)' to save the Page Size Preset and make it active	Save Save (act	tivated)
10.	The new Page Size is created	Name	Width (") Height
		✓ New 24x52 Page Size	24 52
		☑ ISO A0 841x1189	33.11 46.81
		✓ ISO A1 594x841	23.39 33.11
		✓ ISO A2 420x594	16.54 23.39
		✓ ISO A3 297x420	11.69 16.54
		✓ ISO A4 210x297	8.27 11.69
11.	The New Custom Page Size Preset is now available from KIP ImagePro (and other KIP Applications)	Auto Rotate - Arch. D 24x36 New 24x52 Pa ISO A0 841x11 ISO A1 594x84 ISO A2 420x59 ISO A3 297x42 ISO A4 210x29 ISO B1 707x10 ISO B2 500x70	ge Size 189 111 94 20 97 000





### 7.4.6 Job Notification

A Job Notification allows the user to get notified when their job has been received, printed or has an error. A notification can be created that will be sent out via email to all of the recipients on the list.

Step	Action	Illustration
1.	Job Notification – Select the Job Notification Icon	Job Notification Edit Job Notification
2.	Select the 'New' icon	New
3.	Name – This is the name that will be displayed in the Notification Preset list	Name: New Job Notification
4.	Event Type - Select the Event Type that should trigger the sending of the notification	■ Job Received ■ Job Done ■ Job Error
5.	<ul> <li>Message Subject – Enter a Subject for the email message</li> <li>Message Text – Add any text you wish to print in the body of the email message.</li> <li>Macros - Select the desired macros for the message as well</li> </ul>	Message Text Options  Message Subject:  Job Event: {JOB_TICKET} on {PRINTER_NAME} at IP Address:  Message Text:  The Job {JOB_TICKET} reports a status change: {EVENT_MESSAGE}.  EVENT_MESSAGE  DATE_TIME  JOB_TICKET  USER  ACCOUNTING_ONE  ACCOUNTING_TWO





Step	Action	Illustration
6.	Recipients     Enter the Recipients e-mail addresses.     Multiple email addresses can be entered by selecting the Return key after each email address as shown	bjohnson@abc.com asmith@gmail.com johnb@yahoo.com
7.	Include Job Owner – When enabled, the original person who sent the job will also receive a Job Notification email.	Note: This works in conjunction with KIP Accounting (optional KIP software). When a user is created in KIP Accounting Center there is a spot for the Users e-mail. If entered and KIP ImagePro is requiring the users to log in when a job is submitted an e-mail will be sent when the users job is printed.
8.	Save – Select 'Save' to save the Job Notification Preset or 'Save (activated)' to save the Job Notification Preset and make it active	Save Save (activated)





### 7.4.7 PS/PDF Presets

PS/PDF Presets are used to create specific settings that can be applied to Postscript files. These Presets once created will affect PS/PDF files sent from the Touchscreen, KIP ImagePro and other KIP applications.

Step	Action	Illustration
1.	PS Presets - Select the PS Presets icon	Ps Presets Edit Ps Presets
2.	There are two previously configured default system PS Presets. These two Presets cannot be deleted  • Default – New default PDF screening for modern PDF files. Available in System K 3.1 and higher  • Standard - Historical (SysK Version 2.x) "Default" setting is now labeled "Standard" in case a user wishes to use the previous dither pattern	Name Dither Mode Apply Transparency  ✓ Default true  ☐ Standard true  New Clone Delete
3.	Select the <b>New</b> Button	New
4.	Name – This is the name that will be displayed in the PS Preset list of names	Name: New Mixed Line PDF Preset
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private





Step	Action	Illustration
6.	B&W Only Options - Select the desired PostScript options to apply to Black and White files  • Dither Mode  • Screen Frequency  • Minimum Feature Size  Here the Dither Mode is changed to Line (Mixed)	B&W only Options Line (Mixed)  Default  Default
7.	Color and B&W Options - Select the desired PostScript options to apply to Color and Black & White files  Minimum Line Width Apply Transparency Disable Interpolation Show Annotations	Color and B&W Options  The Default  Apply Transparency  Disable Interpolation  Show Annotations
8.	Save – Select 'Save' to save the PostScript Preset or 'Save (activated)' to save the PostScript Preset and make it active	Save Save (activated)
9.	The new PS/PDF Preset will be added to the list on the left of the screen  The new Custom PS/PDF Preset is now available in PrintPro.Net, KIP ImagePro and other KIP Applications	Name  Dither Apply Mode Transparency  ✓ Default true  Standard true  New Mixed Line PDF Preset  New Clone Delete





# 7.4.8 Scaling Presets

Step	Action	Illustration
1.	Scaling Presets - Select the Scaling Presets icon	Scaling Presets Edit Scaling Presets
2.	Preconfigured Scaling Presets will be displayed on the left side of the screen  Note: If there are Scaling sizes that will not be used, unchecking these will remove them from the list of available sizes on the main Job Creator page	Name Scaling Method Placement Method   ✓ 25 % Factor On Printer   ✓ 35.4 % Factor On Printer   ✓ 50 % Factor On Printer   ✓ 66.7 % Factor On Printer   ✓ 100 % Factor On Printer   ✓ 141.4 % Factor On Printer   ✓ 150 % Factor On Printer   ✓ 200 % Factor On Printer   ✓ 282.8 % Factor On Printer   ✓ 400 % Factor On Printer   ✓ 365.7 % Factor On Printer   ✓ 800 % Factor On Printer   New Clone Delete
3.	Select the <b>New</b> Button	New
4.	Name – This is the name that will be displayed in the Preset list of names	Name: New 75% Scaling Preset
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private





Step	Action	Illustration
6.	<ul> <li>Scaling Options – Select from the available selections:</li> <li>Width – Set the desired Width value</li> <li>Height – Set the desired Height value.</li> <li>Short Edge – Set the desired Short Edge value</li> <li>Long Edge – Set the desired Long Edge value</li> <li>Percentage – Set the desired Width</li> <li>Maximum – Maximum width for selected roll or largest roll available</li> <li>Note: You MUST click in the box to activate the field</li> </ul>	Scaling Options:    P
7.	Placement Options On Printer -  • Automatic – Auto placement based on page size  • Align Left – Aligns output Left based on page size  • Align Center - Aligns output Center based on page size  • Align Right - Aligns output Right based on page size	Placement Options:  On Printer:





Step	Action	Illustration
8.	Placement Options (continued)  On Page -  Orientation - Select from the following:  Automatic Rotation - Short Edge - Places the image on the paper based on Short edge  Automatic Rotation - Long Edge - Places the image on the paper based on Long edge  Select Page Size - Select the desired page size from the list.  Select Position - Select the position to placer the image from the available list.  Scaling Options  Fit Page - Fits the selected image to the page size selected.  Downscale Only - Does not scale images originally smaller than selected settings.	Orientation: Select Page Size: Select Position: Center Scaling Options:  Divided a select Change Edge  ISO A0 841x1189  Fit Page Downscale Only





Step	Action	Illustration
9.	Borders – Apply Borders to the output to be printed. With the Preview loaded this will show the Borders being applied	By Border: * 0
10.	Vertical Offset - Allows for the addition of margins to the Top and Bottom     Horizontal Offset - Allows for the addition of margins to the Left and Right  Note: Applying an Offset margin will shift the image on the page and may clip off the edge	Vertical Offset:  Horizontal Offset:  Top  Left  0.00  0  0  0  0  0  0  0  0  0  0  0
11.	Save – Select 'Save' to save the Scaling Preset or 'Save (activated)' to save the Scaling Preset and make it active	Save Save (activated)





## 7.4.9 Folding Presets

Step	Action	Illustration
1.	Note: Folding must be enabled under 'Output Options Setup' in order to configure folder settings	Folding Presets  Edit Folding Presets  Output Options  Enable Folding  Stop after incomplete printout  System Stop on Folder Misfeed
2.	Preconfigured Folding Presets will be displayed on the left side of the screen	Name No folding Auto Chn Auto DIN DLA Snap Auto JIS Auto JPN1 Auto JPN2 Auto USA New Clone Delete
3.	Select the 'New' Button to create a new Folding Preset	New
4.	Name – This is the name that will be displayed in the Preset list of names	Name: 9x12-No Border

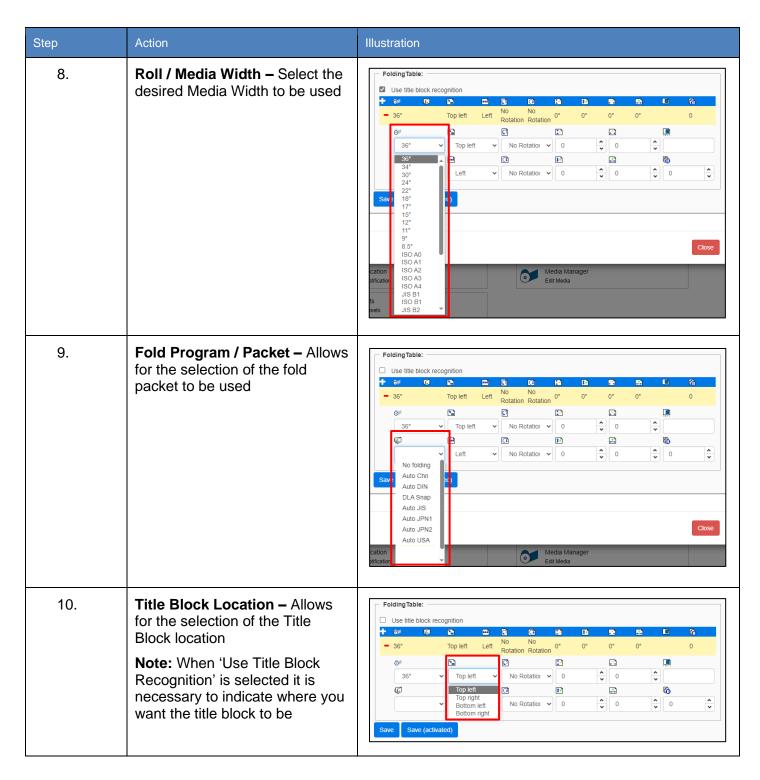




Step	Action	Illustration
5.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private
6.	Use Title Block Recognition – Checking this box enables Auto Title Block Recognition / Location	✓ Use title block recognition
7.	Folding Table – This area is where all settings for the Fold Parameters are made Choose the (+) sign to begin configuring a new Folding Preset	Folding Table:  Use title block recognition  36' Top left Left No No Rotation 0' 0' 0' 0' 0' 0  36' V Top left V No Rotation V 0 0 0 0  When the state of the sta
	<ol> <li>Alignment – Used to shift the the paper size</li> <li>Rotation – For Portrait View</li> <li>Rotation – For Landscape Vie</li> <li>Minimum Width / Short Edge</li> <li>Maximum Width / Short Edge</li> <li>Minimum Length/ Long Edge</li> <li>Maximum Length / Long Edge</li> <li>Snap to Cut Length – Add bla</li> <li>Inter Copy Delay – In tenth's coption is used</li> </ol>	tien Title Block Recognition is checked) image Left, Center, Right when the image is smaller than  ew (see note) (see note) (see note) e (see note) ink paper to the trailing edge of the copy. of a second for faster printers or when tab applicator  configures the Minimum & Maximum for X&Y so that the wing is and what roll size/fold











Step	Action	Illustration
11.	Alignment – Allows for the selection of Left, Right or Center for alignment	Folding Table:  Use title block recognition  *** of
12.	Rotation for Portrait – Allows for the setting of a rotation for Portrait documents	Folding Table:  Use title block recognition  ***
13.	Rotation for Landscape – Allows for the setting of a rotation for Landscape documents	Folding Table:  Use title block recognition  Folding Table:  Use title block recognition  Folding Table:  Fold
14.	Short Edge Minimum Width Short Edge Maximum Width Long Edge Minimum Length Long Edge Maximum Length Note: This configures the Minimum & Maximum for X&Y so that the software knows what size the drawing is and what roll size/fold packet/alignment/rotation/snap length/intercopy delay are applied	Folding Table:  Use title block recognition  ** 8"





Step	Action	Illustration
15.	Snap to Cut Length - Add blank paper to the trailing edge of the copy  Note: For this example this setting is not used	Folding Table:  Use title block recognition  Folding Table:  Use title block recognition  Folding Table:  No No No Rotation 34.50* 36.50* 34.50* 1500.00* 0  No Rotation Rotation 34.50* 34.50* 34.50* 1500.00* 0  No Rotation V 34.50
16.	Inter Copy Delay - in tenth of a second for fast printers or when tab applicator option is used.  Note: For this example this setting is not used.	Folding Table:  Use title block recognition  ** off   150
17.	Save – Select 'Save' to save the Folding Preset or 'Save (activated)' to save the Folding Preset and make it active	Save Save (activated)
18.	New Fold Preset – The new Folding Preset will now be displayed on the left-hand side	Name  No folding  Auto Chn  Auto DIN  DLA Snap  Auto JIS  Auto JPN1  Auto JPN2  Auto USA  9x12 - No Border  New Clone Delete





Step	Action	Illustration
19.	The new Custom Folding Preset is now available under 'Folding' in PrintPro.Net, KIP ImagePro and other KIP Applications	Folding PostSc  No folding  Auto DIN  Auto USA  9x12 - No Border  Folding Presets





#### 7.4.10 HPGL Presets

Step	Action	Illustration
1.	Select the HPGL Presets icon	HPGL Presets Edit HPGL Presets
2.	Select the New Button to create a new HPGL Preset	New
3.	Name – This is the name that will be displayed in the HPGL Preset list of names	Name: New Pen 1
4.	Is Private – If this is enabled, the Preset will only be seen by the logged in User who created it	☐ Is private
5.	Pen Table – This section allows for the manipulation of specific pens if desired  • Pen Width by File – Uses the pen table width provided within the file as it was created  • Pen Color by File – Uses the pen color provided within the file as it was created  • Manual – Allows the user to manually manipulate a specific pen or pens by entering the values for the Pen Number, Pen Width and Pen Color	Pen Table  Pen Width by File  Pen Color by File  Number Width Red Green Blue  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





Step	Action	Illustration
6.	Vector Options – Select from the available selections:	Vector Options  Line Width Compensation:  Vector Line Raster:  Medium  Use Round End Cappings  Merge  Snap To Solid
	vector lines. Users have the choice of positive values (to compensate for thin Vector Line Raster - Users have 2 ch 'correct' setting. Set according to use Use Round End Capping - Forces e Render Inked Area Only - Crops the	noices of dither output patterns (Medium & Fine). There is no er preference and capping on lines in vector files to round ends if file data to the start of image data ge lines of different shades. When not applied, the layers within e on each other
7.	HP-RTL Raster Options – Use Photo Raster Mode  Raster Density – Used to modify the density level of the embedded raster image. The scale range is from 0-100. The higher the number on the scale, the darker the image will be. A density level can also be keyed into the text field  Photo Dither - Users have 3 choices of raster dither	HP-RTL Raster Options Use Photo Raster Mode Raster Density: Photo Dither:  Medium
8.	output patterns. There is no 'correct' setting. Set according to user preference  Additional Settings – Allows for the addition of specific HPGL switches to be used. (See Appendix for Parameters that may be used)	Additional Settings Additional Settings:





Step	Action	Illustration
9.	Save – Select 'Save' to save the HPGL Preset or 'Save (activated)' to save the HPGL Preset and make it active	Save Save (activated)
10.	The new HPGL Preset will be displayed in the left panel	Name Merge Snap To Solid  Default  New Clone Delete
11.	This HPGL Preset is now available within PrintPro.Net, KIP ImagePro and other KIP Applications	Hpgl → PostSc → Media → Exi  Default  New Pen 1  HPGL Presets

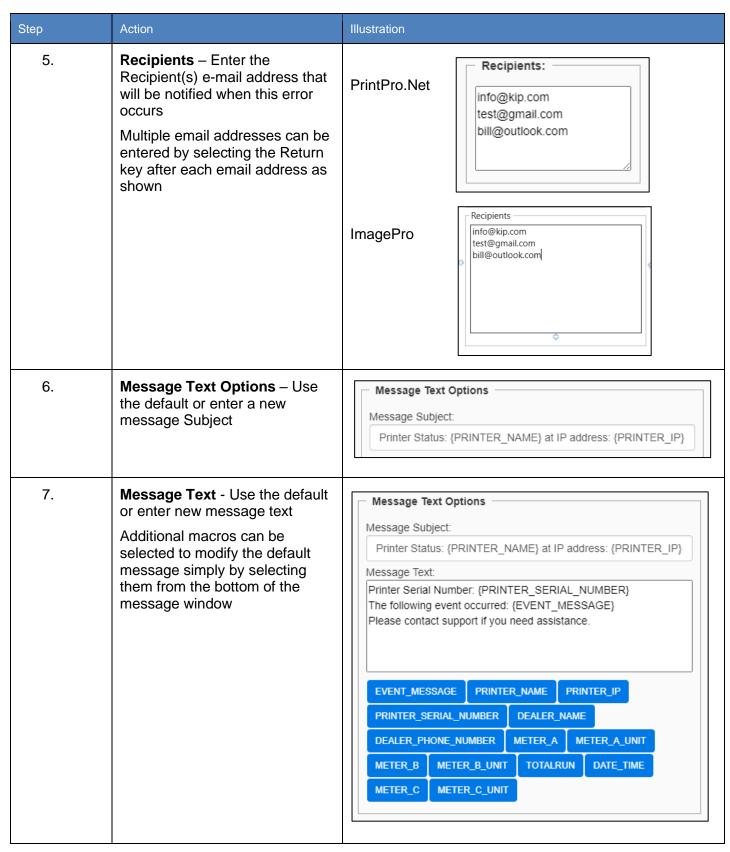


#### 7.4.11 Machine Notification

Step	Action	Illustration
	Select the Machine Notification Presets icon	Machine Notification Edit Machine Notification
2.	Select the 'New' Button	New
3.	Name – Name the Preset	Name: New Media Empty
	<ul> <li>Toner Empty - This will send a</li> <li>Waste Full - This will send a not full</li> <li>Paper Jam - This will send a not</li> <li>General Error - This will send a</li> <li>Web Near End - This will send</li> <li>Toner Nearly Empty - This will</li> <li>Web End - This will send a not</li> </ul>	Media Empty Toner Empty Waste Full Paper Jam General Error Web Near End Toner Nearly Empty Web End Hardware error  In notification when a media runs out on the KIP Printer. In otification when Toner runs out on the KIP Printer. In otification when the waste toner box on the KIP Printer is offication when the runs out on the KIP Printer. In notification when there is a paper jam on the KIP Printer. In a notification when a media runs out on the KIP Printer. In a notification when the printer web is near the end is send a notification when toner is almost empty ification when the web has run out did a notification when there is a printer hardware error











Step	Action	Illustration
8.	Send Now – Select the 'Send Now' button to generate at Machine Notification immediately	Send Now
	Note: SMTP settings must be configured in System Setup for Machine Notifications to be sent	
9.	Save – Select 'Save' to save the Machine Notification or 'Save (activated') to save the Machine Notification and make it active	Save Save (activated)
10.	New Machine Notification will be displayed in the left panel	Name Event Types  ✓ New Media Empty  Media Empty,General
	This is now configured on the KIP System and a notification will be sent when this action occurs	New Clone Delete





#### 7.4.12 Metered Notification

Step	Action	Illustration	
1.	Select the Metered Notification icon	29511 Metered Notification  Edit Metered Notification	
2.	Select the 'New' Button	New	
3.	Name – Name the Preset	Name: New Monthly Report	
4.	<ul> <li>amount in either Sq. Ft/Meters</li> <li>Monthly Report - This will send a settings in Message Text) on a sp</li> </ul>	Maintenance Report Notification after m 100  Monthly report Send on: Send on: Monda Send at: 12:00  Attach Printer and Scanner Logs  Report - This will send a notification after the KIP Printer has run a pre-configured	
	<ul> <li>in Message Text) on a specific day at a specific time</li> <li>Attach Printer and Scanner Logs - This will send an e-mail with all of the raw print and scan logs that can then be imported and used in Excel</li> </ul>		





Step	Action	Illustration
5.	Recipients – Enter the Recipient(s) e-mail address that will be notified when this error occurs  Multiple email addresses can be entered by selecting the Return key after each email address as shown	PrintPro.Net    Info@kip.com   test@gmail.com   bill@outlook.com
6.	Message Text Options – Use the default or enter a new message Subject	Message Text Options  Message Subject:  Meter Report: {PRINTER_NAME} at IP address: {PRINTER_IP}
7.	Message Text - Use the default or enter new message text  Additional macros can be selected to modify the default message simply by selecting them from the bottom of the message window	Message Text:  {PRINTER_NAME} at IP address: {PRINTER_IP}  Printer Serial Number: {PRINTER_SERIAL_NUMBER}  Meter A: {METER_A}{METER_A_UNIT}  Meter B: {METER_B}{METER_B_UNIT}  Total Run: {TOTALRUN}   EVENT_MESSAGE PRINTER_NAME PRINTER_IP  PRINTER_SERIAL_NUMBER DEALER_NAME  DEALER_PHONE_NUMBER METER_A METER_A_UNIT  METER_B METER_B_UNIT TOTALRUN DATE_TIME  METER_C METER_C_UNIT SCAN_LENGTH SCAN_COUNT  TIER_INFO





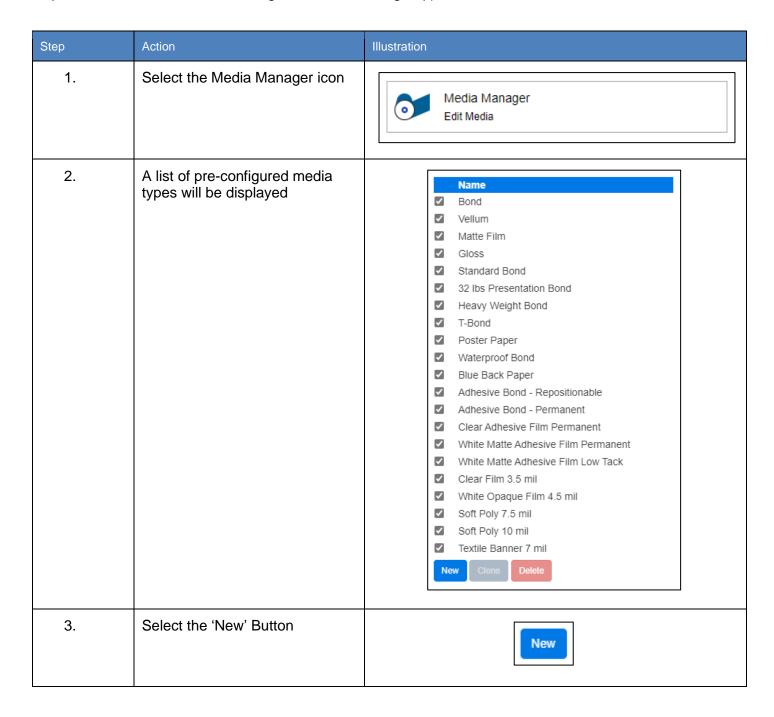
Step	Action	Illustration	
8.	Send Now – Select the 'Send Now' button to generate at Machine Notification immediately	Send Now	
	Note: SMTP settings must be configured in System Setup for Machine Notifications to be sent		
9.	Save – Select 'Save' to save the Machine Notification or 'Save (activated') to save the Machine Notification and make it active	Save Save (activated)	
10.	New Metered Notification will be displayed in the left panel	Name Event Types  ✓ New Monthly Report Maintenance Report	
	This is now configured on the KIP System and a notification will be sent when this action occurs	New Clone Delete	





#### 7.4.13 Media Manager

From the Media Manager screen, simply enter any media name then select a media group that closely resembles the required media. The system will automatically use the correct printer settings (fuser temperature, media tension, etc. assigned to that media group) to achieve the best results.



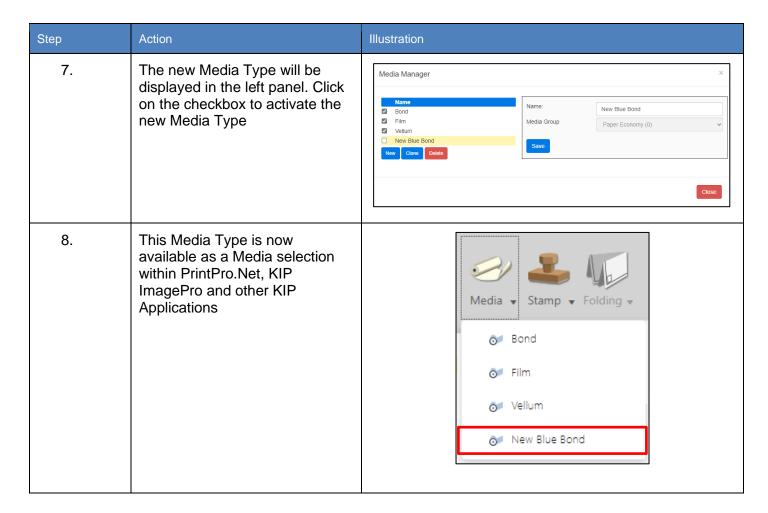




Step	Action	Illustration
4.	Name – Enter a name for the new media. This is the name that will be displayed in KIP applications for Media selection	Name: New Blue Bond
5.	Media Type – Using the dropdown arrow, select the media type that best represents the new media being added	Black and White Printer:    Name:   New Blue Bond
6.	Save – Select the 'Save' button to save the new Media Type	Save



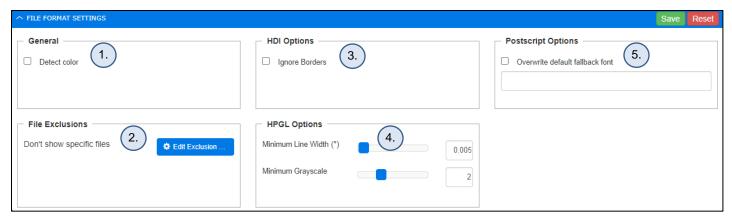


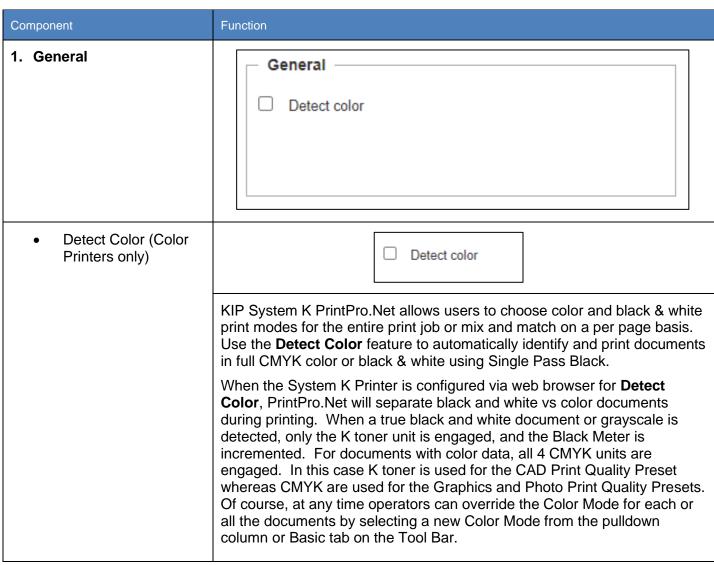






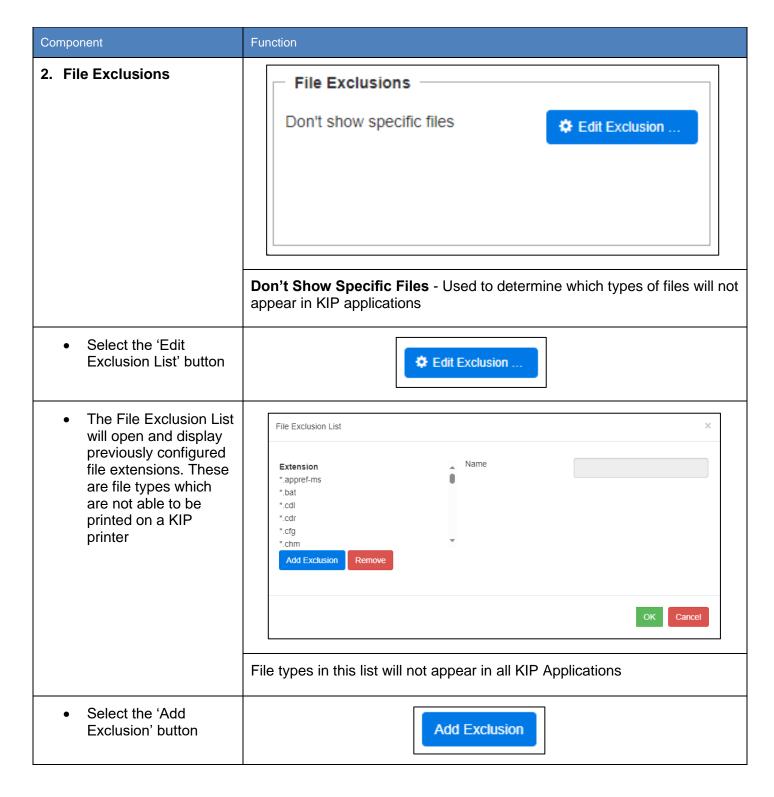
#### 7.5 File Format Settings (Administrator or Service User Log In required)





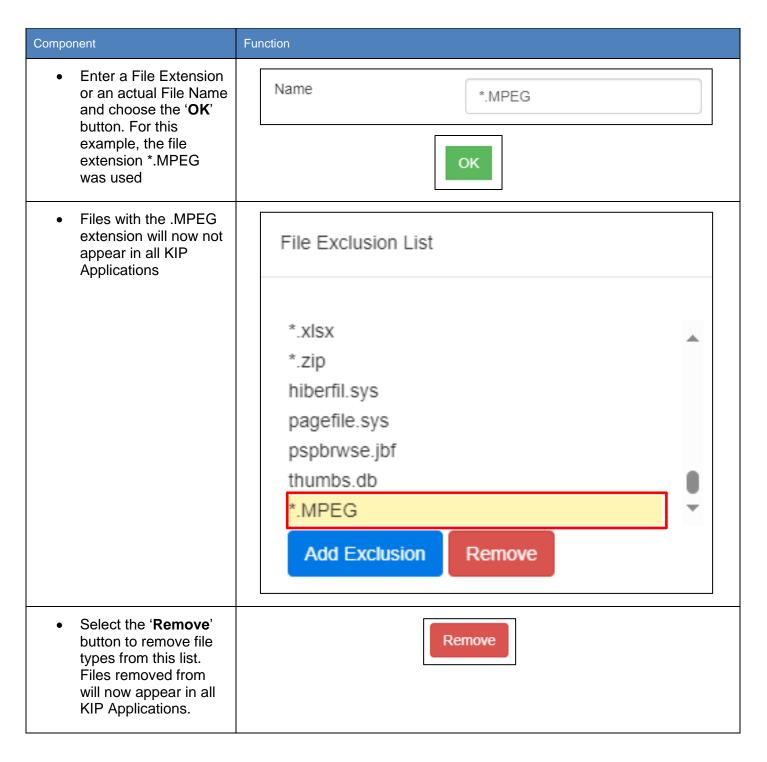














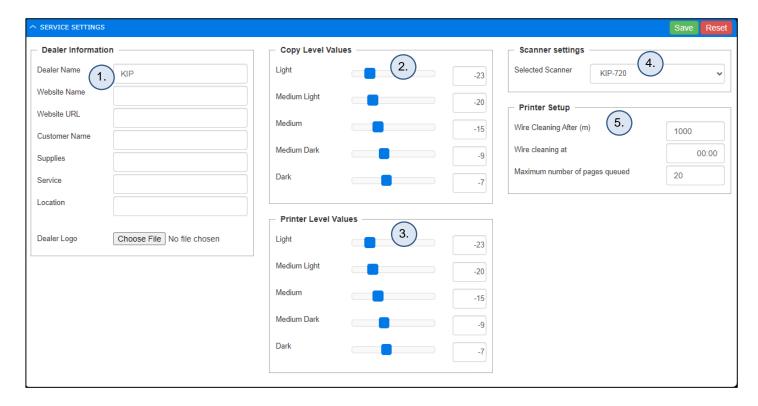


Component	Function
3. HDI Options	HDI Options   Ignore Borders
	<b>Ignore Borders</b> - When selected this will ignore borders that may be in by default within the HDI (AutoCAD) driver
4. HPGL Options	Minimum Line Width (")  Minimum Grayscale
	Minimum Line Width - Minimum line thickness that may be printed. If line specified is thinner than configured setting, line thickness will be increased Minimum Grayscale - Minimum grayscale that may be printed. If grayscale is lighter than configured setting, grayscale will be increased
5. Postscript Options	Postscript Options  Overwrite default fallback font
	Overwrite Default Fallback Font - This feature allows the User to assign a font that would be substituted for the default fallback font that is automatically chosen when a font is missing from a PDF file. The full name of the font file (incl. extension) must to be entered correctly. For example, for the SimSun Regular font, you would enter "simsun.ttc".





#### 7.6 Service Settings (Administrator or Service User Log In required)







Component	Function	
1. Dealer Information	Dealer Information	
	Dealer Name	ABC Printer Dealer, Inc.
	Website Name	ABC Printer Dealer
	Website URL	http://www.abcprinter.com
	Customer Name	Debbie's Print Shop
	Supplies	1-800-123-4567
	Service	1-800-555-1234
	Location	New York, NY
		ABC Printer Dealer
	Dealer Logo	Choose File No file chosen
		ler to enter information and upload a Dealer tion will be displayed for the customer on the screen
2. Copy Level Values	Copy Level Values	
(Black & White printers only)	Light	-23
	Medium Light	-20
	Medium	-15
	Medium Dark	-9
	Dark	-7
		stments to be made to the Copy levels of a sets the Copy levels for all copies made





Component		Function
3.	Print Level Values (Black & White Printers only)	Printer Level Values  Light  Medium Light  -20  Medium Dark  Dark  This section allows for adjustments to be made to the Print levels of a Black & White printer. This sets the printer density for all Network Print jobs
4.	Scanner Settings	Scanner settings Selected Scanner KIP-720  This section allows you to choose which scanner is attached to the system.
		For multi-function KIP Printers, this will automatically be detected.
5.	Printer Setup	Printer Setup Wire Cleaning After (m) Wire cleaning at 00:00 Maximum number of pages queued 25
		Wire Cleaning After (m) – Allows user to set the length in Meters of when corona wire cleaning will occur  Wire Cleaning At – Allows user to set the time of day that wire cleaning will occur  Maximum Number of Pages Queued – Allows user to set the number of pages that are processed or "pre-ripped" ahead of actual printing. The default setting is based on the actual speed of the printer and is different per model





## **Appendix**

# HPGL Parameters – These settings can be used when creating a new HPGL Preset

Value	What it does	Affect
-G # [,#]	Affects greyscale level of embedded raster images and can also affect dithered lines. First value affects raster images. Second value, if applied, affects vector dithered lines. Format would be <b>-G</b> <i>x</i> , <i>y</i>	
-Y #	Minimal amount of grayscale shading. This can be a value from 0-9. 0 shows all grayscale gradations down to 3%. A value of 9 shows no grayscale gradations below 30%.	
-F#	Windows font name, needs quotes if name contains space characters	
-k	Use Windows font	
-p #,#,# []	Override pen setting, pen no/pattern(gray scale)/width in mm	
-u	Use pen overrides - This forces the settings in the KIP Pen Table to override the pen information originally embedded in the file.	
-c	Use pen settings from plot file - This applies a file's native pen width information, and half toning information.	
	Note: -u and -c exclude each other, the last one specified is used	





Value	What it does	Affect
-е	Use line ends from plot file	
-: #	(Values 1-9) this is a minimum line thickness switch (value in pixels), This will not allow any line to be printed thinner than the minimum value set.	
-W #	Affects vector line width by adding or subtracting pixels. Values (-3.0 to 3.0). This feature is now built into the Request Pen Table.  • Choosing -1.0 will remove 1 pixel from vector data lines.  • Choosing 3.0 will add 3 pixels to vector data lines.	Value 0.0  Value +2.0  KITCH  Detail
-Z #	Dither pattern for vector area (fills). This can be a value of either 0,4,6 or 8 from fine to coarse respectively. This value will probably match the - N setting, so that the vector line dither matches the vector fill dither.	
-N #	Affects the dither pattern of vector line fill. Values (0 = Fine, 4 = Medium).	Vector Line Raster:  Medium  Medium  Fine  Detail



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Value	What it does	Affect
-h #	Affects the dither pattern of raster data. Values (0, 4, 6 or 8).  • 0 = Extra Fine  • 4 = Fine  • 6 = Medium  • 8 = Coarse	Detail Detail
-a	Merge - This enables the user to merge lines of different shades.	
-P	Photo mode for raster – When a raster image has been embedded within a plot file, Raster Photo Mode should be used. Raster Photo Mode can be applied to all drawings, whether they contain raster images or not. Some raster images may need to be printed in 100% solid rather than the original shading of the image.	
-D#	Forces raster images to 300 DPI, to compensate for raster images looking 'squished' or out of place on some files created with HP drivers.	
-X	Forces a Clip and Fit, clips to image size and fits to the paper size use inked area size.	





Value	What it does	Affect
-A	Use inked area size if smaller	
-r	Make all non-white pens black (-r was "red" before, not used anymore, so we're borrowing it)	
-9	This will enforce 16-bit, even without LM1 being set	
-2	Sets missing Transparency command explicitly (Esc+v#N TR1=ON, TR2=OFF) depending on type and clipping of the image.	
Options not supported, since they will interfere with ImagePro operation (ImagePro cannot manage sizes different from those reported for file details, unless it knows about any changes requested from its own UI):		
-d, -S, -B, -b, -R		
Calcomp options (-C) are not supported, because the Calcomp reader automatically detects start/end characters and checksum status, so those options are not needed.		
-D is supported but can have an adverse effect if the whole page consists of an RTL, since it changes the page size. However, it may be useful for RTLs embedded into a vector page.		